

MR. CHARUPAN WIRIYAWIATT:

Good evening. NagaConcepts is a lifestyle architect. We are going to talk about the essence of the company then we probably will show you a few slides, but we will not go into each project.

We have about more than 20 qualified architects and serving international clients, and we have two offices in Bangkok and Phuket, so we have work in Asia and also in America.

The first slide that you see that is the night scene of one house that we made and then this slide is showing the interior space of the same house. That is our office in Phuket. What we would like to touch on is what is lifestyle architecture. For us, it is a design revolution from a two-way relationship between life and architecture. Sometime life dictates architecture but on the other hand there is another part of our life that we want it to be created from experiencing architectures, so we work very closely with clients to create a life around architecture.

It is a very intense process. Sometimes architecture comes first and then the life and the narrative and the activity that creates it will fall back and redeveloping it, so it is our client that is very excited with our design process.

This shows a very ordinary outdoor living space in one of our homes. It goes back to basics, so no air-conditioning, and then the next slide this not just a penthouse. This is the whole building is like this. What we tried to do is to create an architecture, a mix between a low-rise and a high-rise so make people feel they are at home even if they are in a high-rise space. When you use the space, there is perception. They are not illusions, but it is all intended that you will not see the continuities of a high-rise building when you walk through the space.

You can see on this side there is a living pavilion that is inserted over the swimming pool. It is like you have

your own pavilion in the high-rise building. This project is a proposal in Bangkok. It is a unit that is quite big, about 5,000 square feet in size.

The next slide is also the little detail activities that we would like to create. This is a design that we donated for the village in the south of Thailand. It is called Tsunami Memorial Walk. On the other side you can see a lot of simple patterns. Because we would like it to be very -- people can feel -- it is like the simple materials, so they will not reject to it when we put new things into it. You can see there is a lot of area for people to put flowers. There is some people who pass away and then we intending it that on the top level you would not be able to reach unless you held each other.

It is really nice when you go back and see that to go through tragedy, you are not alone. You are helping each other so that is the story line, we just tried to create with different pieces of architecture.

The next topic that we would like to touch is on environment. I think it is on a culture that is the strongest topic. It is also written other concepts so it is almost like the essence of our practice that is to integrate the architecture and the environment to create the most natural way that is coming together. So it is like natural partnership. It is not like one thing comes first and the other thing comes last. You can see the swimming pool. You see the big trees, the existing trees and the pool is new. All the landscape around it is all created new, so you just cannot really tell which one came first.

The next one is our winning design for Stage II of the Tsunami Memorial for the Thai government; we collaborated with Spanish architects and it is bringing two things together, not just environment but it is also winning because it gives a positive ambiguous in the culture, reduced a lot of native pattern of flowers, the fabric into the skin of the buildings. It is also one of the towers, which is a memorial tower that you see in the green colour, that one is actually says this

space frame and then it is overgrown with plants.

When you go there, you should not be able to see where the buildings start and where the existing landscape ends. This is just to show you one of the houses that we tried to fit into the site context. This one we also have to change the site context to fit into the architecture because it is terraces: we would use a lot of wood and retaining walls to create the rustic look with edgings, environment around are quite modern piece of architecture. It is like always have something quite traditional around you. I think it comforts people.

Also in our work we like a lot of the results from the renovation works because it is caught between past and present, and we have a lot of restrictions. When we design a lot of projects -- this is a new project. We have questions of intentions to create a space as it would have been true. It was built from a different period of time and has gone through different renovations. The next slide would show you -- the capture that is reliving memories. This project is basically happened when -- if you travel around the countryside of Thailand; for example, you will see a lot of dry fields. You will see a group of trees coming up. If you look closer, you would probably see a dwelling place where people stay in there. We try to create a very simple -- what you see all the time but then we put in a lot of sophisticated interior space, sophisticated functions and adapt to a very luxurious living.

Some clients that we have do not want that very rusting living, so we have to sometimes use a different concept by giving them basically a traditional scheme but inside all the plan and functions are very modern, are very western. We work with mostly international clients, so their requirements and their plans are quite similar, but the end result if we were to do this in maybe the Caribbean, then the look would be different but the plan would be likely to be quite similar.

We use a lot of art in our architecture as you saw in the winning scheme for the Tsunami Memorial. We also use a lot of local art and make reference to local flowers, make reference to local animals. This just used one part of the arts as elements in our architecture. Thank you.