



HK
SC

香港兆基創意書院

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HKICC Lee Shau Kee School of Creativity



hki
icc

A Project of Hong Kong Institute of Contemporary Culture

Who are we?

We are a school that wants
our students to be:

- crazy about arts and culture
 - imaginative
- tolerant, compassionate
 - disciplined
 - versatile
 - visionary

What are we doing?

Induction week

POP classes

Lectures by creative people

Cultural visits (performances, rehearsals)

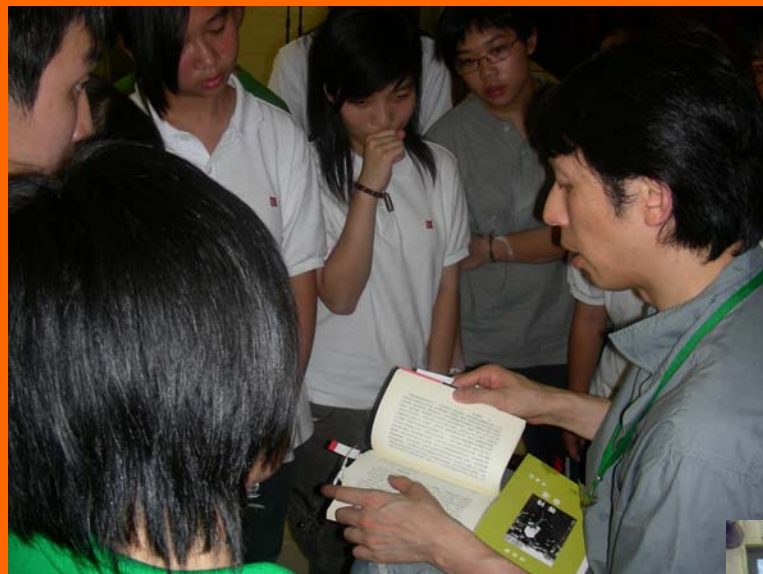
The first 60 days: Induction Week

We designed our
own Tees



The first 60 days: Induction Week

We talked with Edward Lam and Tina Liu



The first 60 days: Induction Week



The first 60 days: Induction Week



We painted our
classrooms



The first 60 days: Creative POP Lectures



Sometimes we leave our campus
to connect with the community....

The first 60 days: Save Our Star Ferry



How is a school day like?

- from 8.20am until the last student leaves
- on Tuesdays and Thursdays afternoons, there are creative-POP classes
 - Students take 5-7 HKCEE subjects
- Sometimes there are special events...

One Day at HKSC



The first 60 days



We had a Halloween party organized
by Mindy Music
with students
as disc jockey



The first 60 days: the first fashion show



The first 60 days: Drama on War



What are parents saying?

Their “kidults” are willing to go to school.
They no longer resist school
... for the first time
Some can even wake up early without
parents nagging them.

What have we observed?

Many student-initiated activities
We already have the following clubs:

「墟藝」

「動漫社」

「戲劇兆基」

Neo Music Society

Mindy Music

How are we doing?

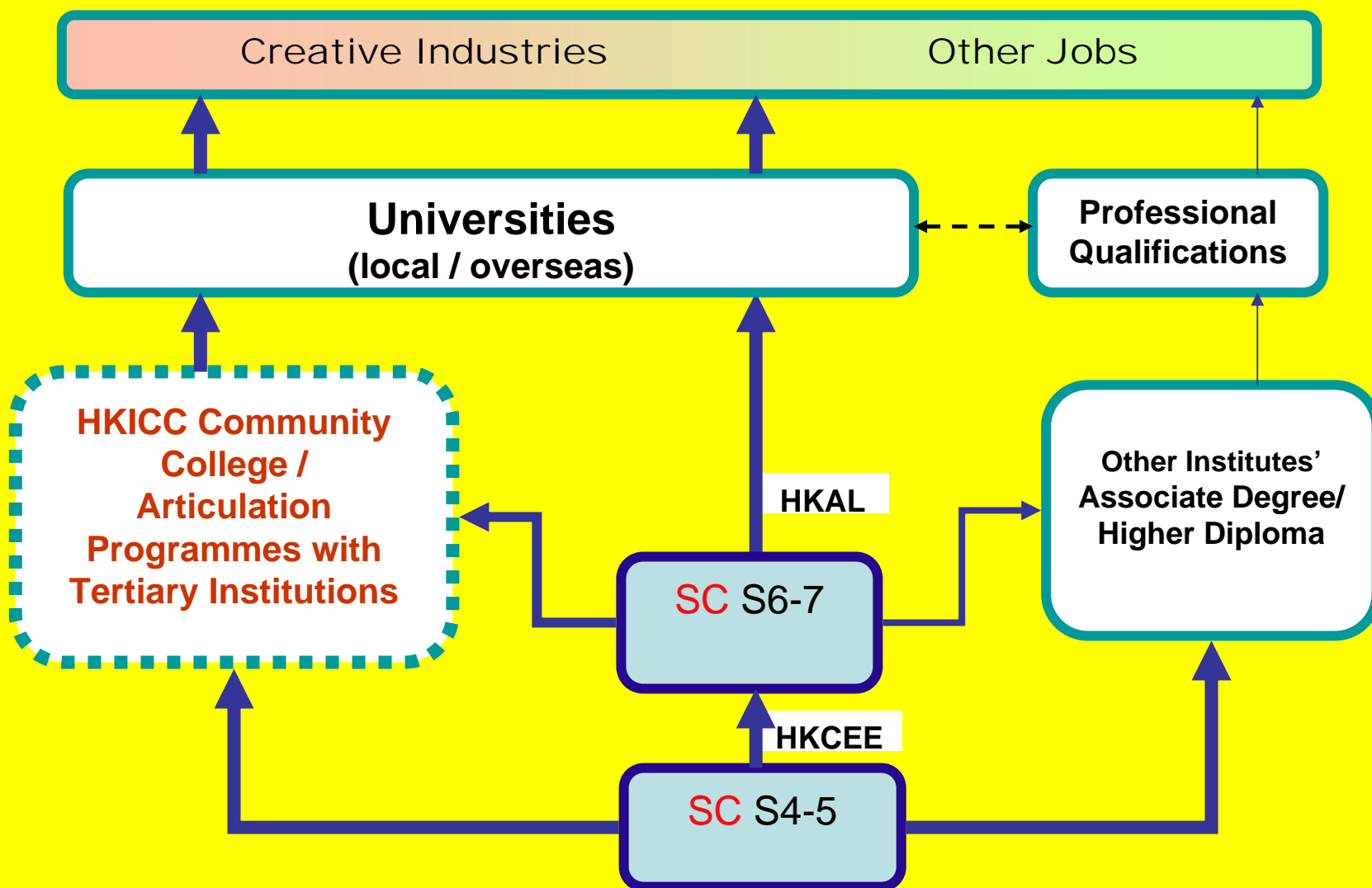
Reflections on ideals and vision vs reality

Ideal: What is HKSC?



- A **regional** creative art educational institution from senior secondary to community college level
- An **incubator** for the nurturing of talents for the creative industries and the community
- A **proactive platform** for innovation and exchange
- A **community-oriented** multimedia arts centre integrated into the School

Ideal: Study & Career Path



Ideal: Study & Career Path

Partnership for Articulation

The following tertiary institutes have expressed great interest in working out articulation arrangement with HKSC

- Department of Cultural Studies, Lingnan University
- Hong Kong Art School
- School of Creative Media, City University of Hong Kong
- School of Design, The Hong Kong Polytechnic University
- The Hong Kong Academy for Performing Arts

Creative Profession Oriented Programmes (POP)

- Multi-media Performing Arts
- Film and Digital Arts
- Design and Visual Communication
- Environmental and Spatial Design



Ideal: Creative POP



Curricula – cross-disciplinary school-based foundation course for the creative industries designed and conducted by **professionals from the creative industries.**

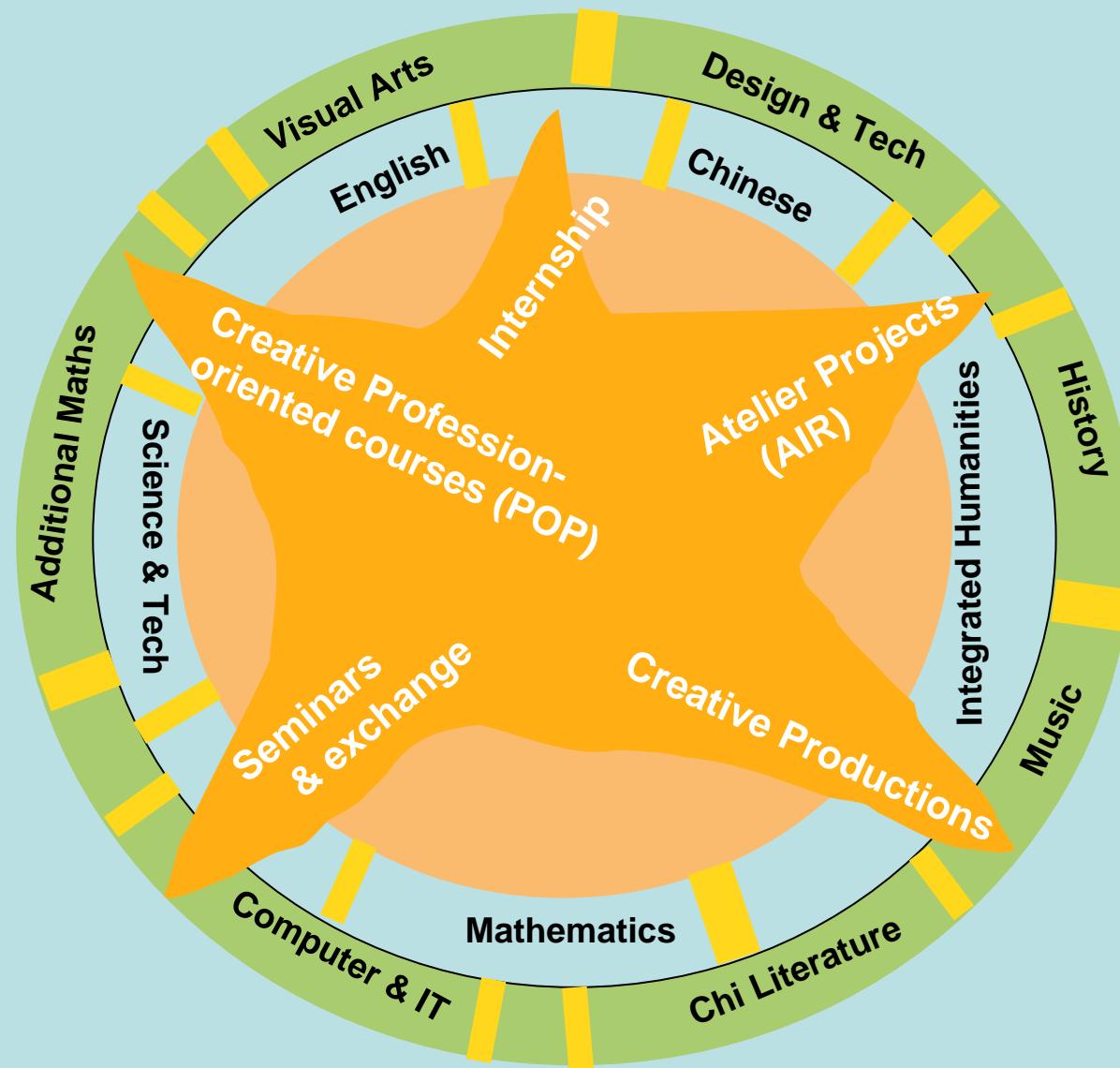
Contents - a comprehensive range of topics and skills from **appreciation, theories, fundamental techniques to analysis, critique, concept development, planning and management.**

Development - as an **exchange and experimental platform of creative education** for educators from other secondary and tertiary education institutes.

Ideal: Curriculum Structure (F4 - F5)

School-based	HKCEE Subjects			
	Core Sub. (3)	Liberal Studies (1)	Special Sub. (any 1)	Optional (Max. 2)
Creative POP (4 areas) <ul style="list-style-type: none"> ■ Multimedia Performing Arts ■ Design & Visual Communication ■ Film & Digital Arts ■ Environmental & Spatial Studies 	Chinese English Maths	Integrated Humanities Science & Technology	Visual Arts Music Design & Technology	Computer & IT History Chinese History Chi Literature

Ideal: Integrated Art-in-Education



Ideal: Whole-person Development

Mentoring system – each student will be assigned a mentor, who will give particular and continuous guidance to the mentee in aspects of personal development, learning and creative activities.



Diversified Exposure – students will be provided with diverse modes of learning and communication with a wide variety of communities and cultures, e.g. atelier workshops, seminars, conferences, artists/scholars in residence, study tours, internship projects, etc.

Student Admission



Procedures and activities:

1. **Short essay:** delineates expectations of alternative education and studying with SC. (submitted together with app. Form)
2. **Creative Camp:** led by guest artists/teachers.
3. **Interview:** individual sharing of portfolio and past experiences
4. **Recommendation** by principals/schools (to have to go through items 1-3)

How are we doing?

reality

We have great mentors



We have great students



But around 12 of them
have left during the
first 60 days.



May Fung

Project Director and Creative
Education Director

The students who left

Why have they left?
Are they not creative?

Final Reflections

“School”

“education”

“creative learning and teaching”

“education system”

“inside, outside”

“integration”

“alternative”

Thank You