

the new architects of ideas

ACCF Open Forum
10th November, 2006

SCHOOL
OF THE
ARTS
SINGAPORE
WWW.SOTA.SG



Ministry of Information,
Communications and the Arts

SINGAPORE ARTS SCHOOL LTD

singapore a diverse arts and education landscape



obtained from Esplanade Theatres on the Bay website – www.esplanade.com

opportunities for young Singaporeans of diverse talents to develop

- ⇒ **Exposure to the arts | Systematic introduction of arts education | Recognise and groom talent**
Renaissance City Report 2000
- ⇒ **Greater diversity and flexibility**
Review of Junior College/Upper Secondary Education 2002
- ⇒ **Embed arts, design and media within all levels of education**
Economic Review Committee Reports 2003
- ⇒ **Harnessing diversity in talent through education**
Remaking Singapore 2004



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SINGAPORE ARTS SCHOOL LTD

specialised arts school

a dedicated development path for young artistic talents

The Singapore Government accepted the recommendations of a Committee on Specialised Arts School, March 2004

- Need to cultivate students with artistic and creative potential from an earlier age
- Feedback from schools, parents and students on growing demand and interest
- Need to raise standard of entrants to tertiary arts, design, media industries



develop Singapore into a distinctive Global City for the Arts, and spearhead the Creative Industries Development Strategy

- ⇒ Arts and Culture Integral to Our Social Fabric
- ⇒ A Powerful Catalyst to Personal Fulfillment, Education, Community Bonds, Nation Building and Global Relevance



innovation-fuelled economy

rise of the creative economy

- Creative cluster (arts and culture, design and media) is among the fastest growing sectors of developed economies
- New architects of the global economic landscape are those who apply their imagination, creativity and knowledge to generate new ideas and create new value
- New currency of success – multi-dimensional creativity (artistic creativity, business entrepreneurship and technological innovation)

developmental work

Consulting the community

- ⇒ Arts community | arts educators
- ⇒ Education community
- ⇒ Creative industries group
(design, media and arts industry)
- ⇒ Parents
- ⇒ Students



speaking to key stakeholders on their insights, concerns and recommendations on the desirability and feasibility of a pre-tertiary specialised arts school



international partnerships

- ⇒ Leverage on experience and learning
- ⇒ International bench-marking
- ⇒ Create a strong international artistic and academic network with international arts and education community



establishing links international arts and education communities

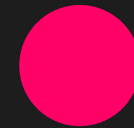


Vision



Shaping and impacting society
through education in the arts

Mission



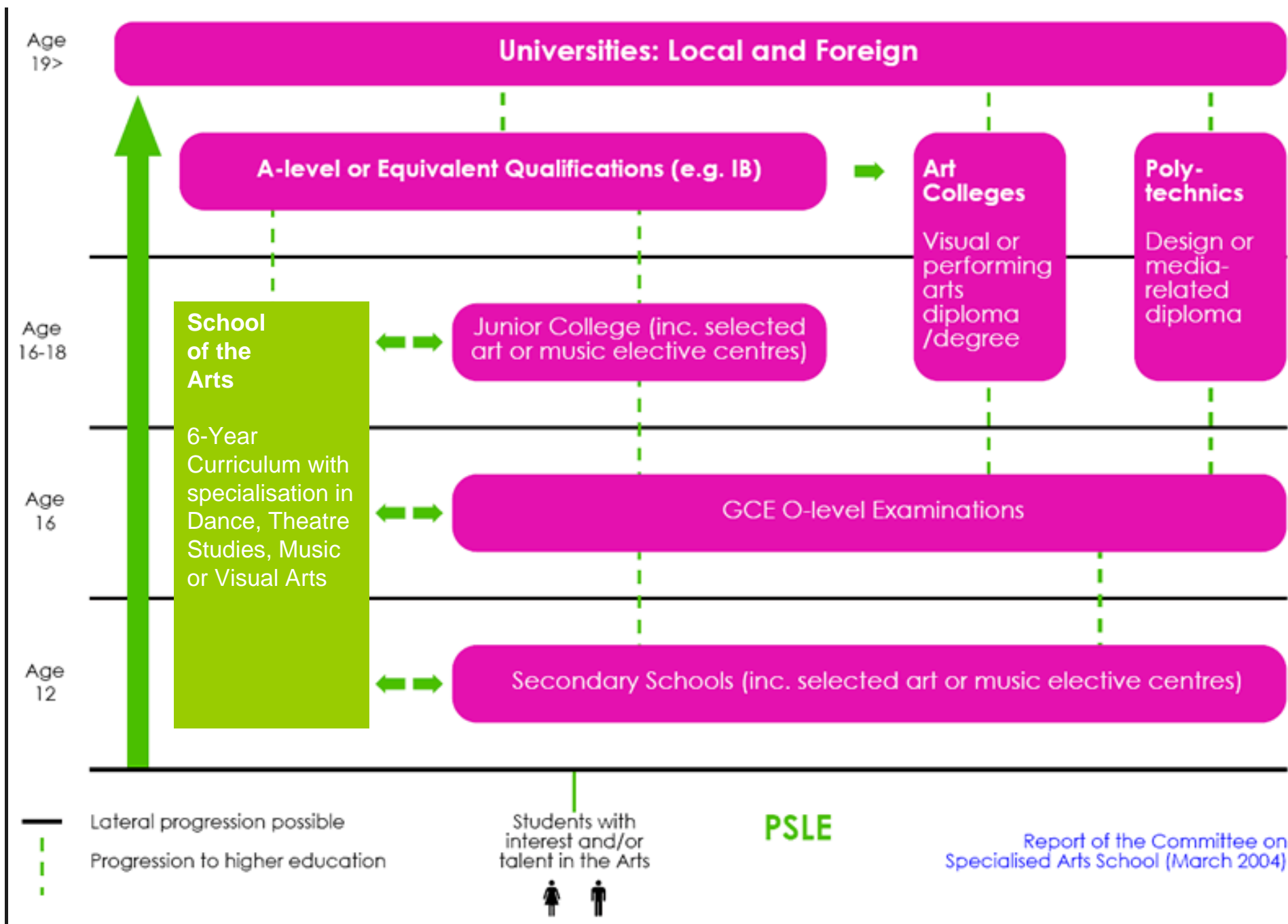
To create a vibrant environment for
learning that is uniquely anchored
in the arts, celebrating
experimentation, expression and
discovery, with the aim of
developing leaders who will draw
on their creative talents to enrich
society

Desired Outcome



Maximising the options for creative young Singaporeans

Nurturing Singapore's future artists, creative professionals and leaders in all fields who are committed to the arts in a multicultural society



Report of the Committee on
Specialised Arts School (March 2004)

Celebrating Experimentation, Expression & Discovery

thoughtful & innovative
teaching pedagogy

Comprehensive Teaching and
Learning Experience Integrating the
Academics and the Arts

faculty of artists &
academics

Guidance by Arts Specialists and
Educators

rigorous review process

Plans for Faculty Reviews and Peer-
Critique for Acquisition of Analytical
and Critical Skills

forward looking programme

Providing a Learning Environment
where both the Artistic and Academic
Potential can be Realised



About the School of the Arts

status

Specialised Independent School

e.g. NUS High School of Mathematics & Science

(Set up by the National University of Singapore)

Singapore Sports School

(Set up by the Ministry of Community Development, Youth and Sports)

students

Artistically Talented Students Aged 13-18

curriculum

Holistic Education Anchored in the Arts

- Languages, Literature, Humanities, Mathematics, IT, Sciences, Physical Education & Arts (Dance, Theatre Studies, Music, Visual Arts)

context

Asian Traditions, International Practices, Community Collaborations

- Exposure to Asian Art Forms
- Master Classes, Assessments & Partnerships with Leading International Practitioners
- People & Private Sector Engagement

About the School of the Arts

Specialised Independent School

e.g. NUS High School of Mathematics & Science

(Set up by the National University of Singapore)

e.g. Singapore Sports School

(Set up by the Ministry of Community Development, Youth and Sports)

- Set up by the Ministry of Information, Communications and the Arts (MICA)
- Part of the efforts to diversify our national education system

status

About the School of the Arts

Artistically Talented Students Aged 13-18

students

Status:
*MICA Specialised
Independent School*

- Equivalent to Secondary 1 to Junior College
- In its steady state from 2013 - up to 1,200 students
- Admission on basis of talent and merit (financial assistance for needy students)

About the School of the Arts

Unique Curriculum Integrating Academic and Arts

curriculum

Students:

*Artistically talented
Students aged 13-18*

Status: *MICA Specialised
Independent School*

- Holistic education
- Dance, Theatre Studies, Music, Visual Arts specialisations
- Inter-disciplinary learning and experimentation
- International Baccalaureate (IB) Diploma: widely recognised by local & foreign universities in > 100 countries e.g. NUS, NTU, SMU, etc.



About the School of the Arts

context

Curriculum:
*Unique integration
Of Academic & Arts*

Students: *Artistically talented
Students aged 13-18*

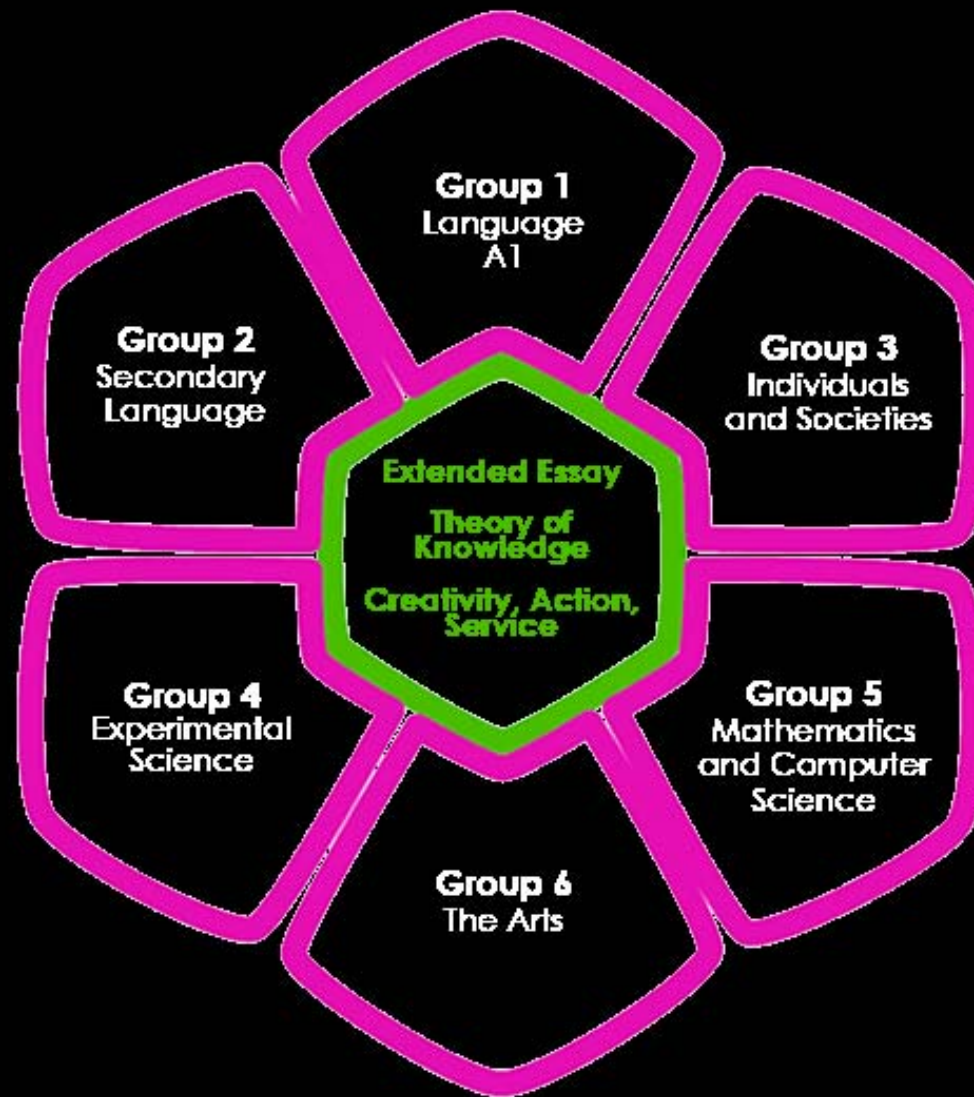
Status: *MICA Specialised
Independent School*

Singapore's Multi-cultural Heritage, Collaborative Environment

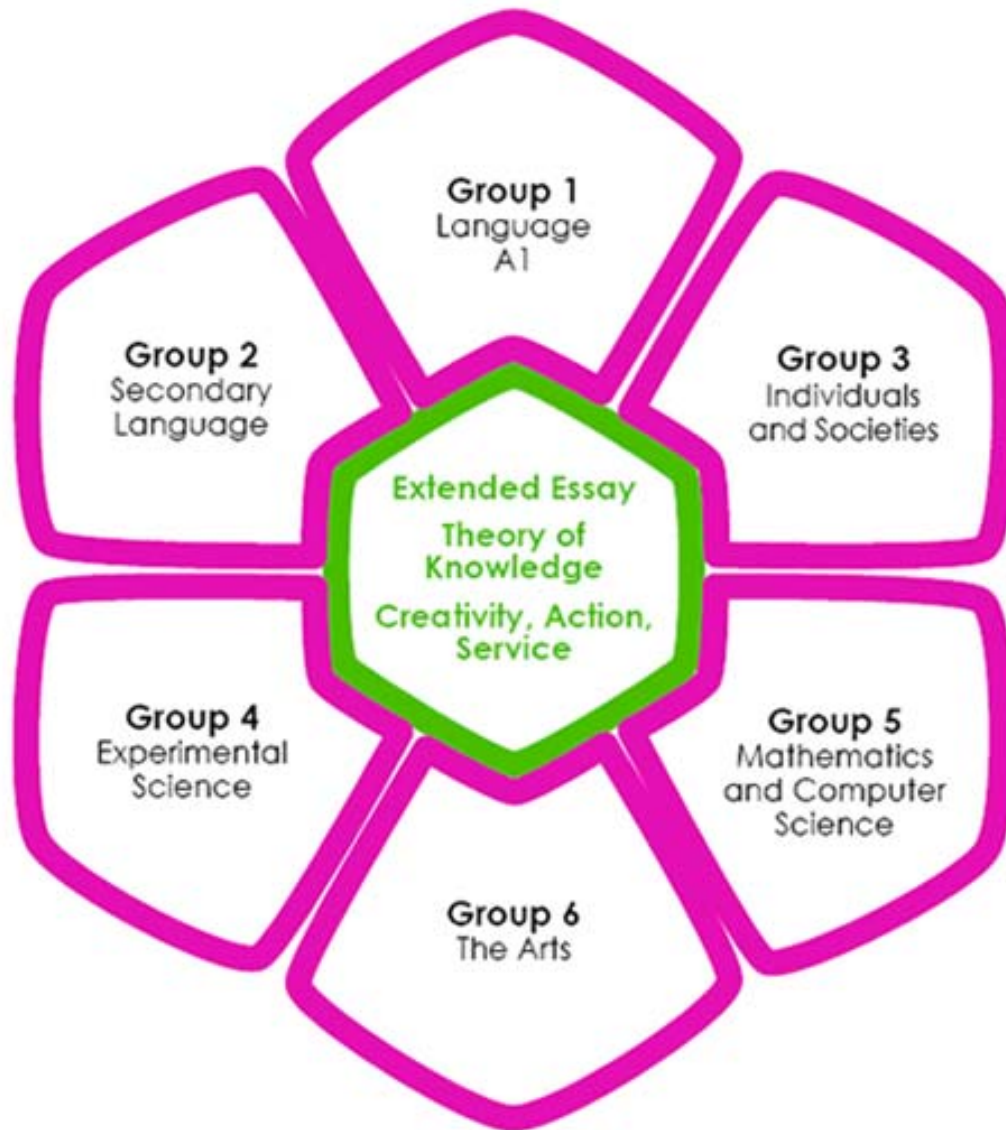
- Exposure to Asian traditions, art forms and cross-cultural experimentation
- Interaction with Singapore and international artists, creative professionals
- Active collaboration in public or community projects, and with other schools



The International Baccalaureate (IB) Diploma Programme



The International Baccalaureate (IB) Diploma Framework



e.g.

Group 1 (Language A1) –

- English

Group 2 (Secondary Language) -

- Mother Tongue (Chinese, Malay, Tamil)

Group 3 (Individuals and Societies) -

- History, Geography, Economics, Social and Cultural Anthropology

Group 4 (Experimental Science) -

- Biology, Chemistry, Physics,

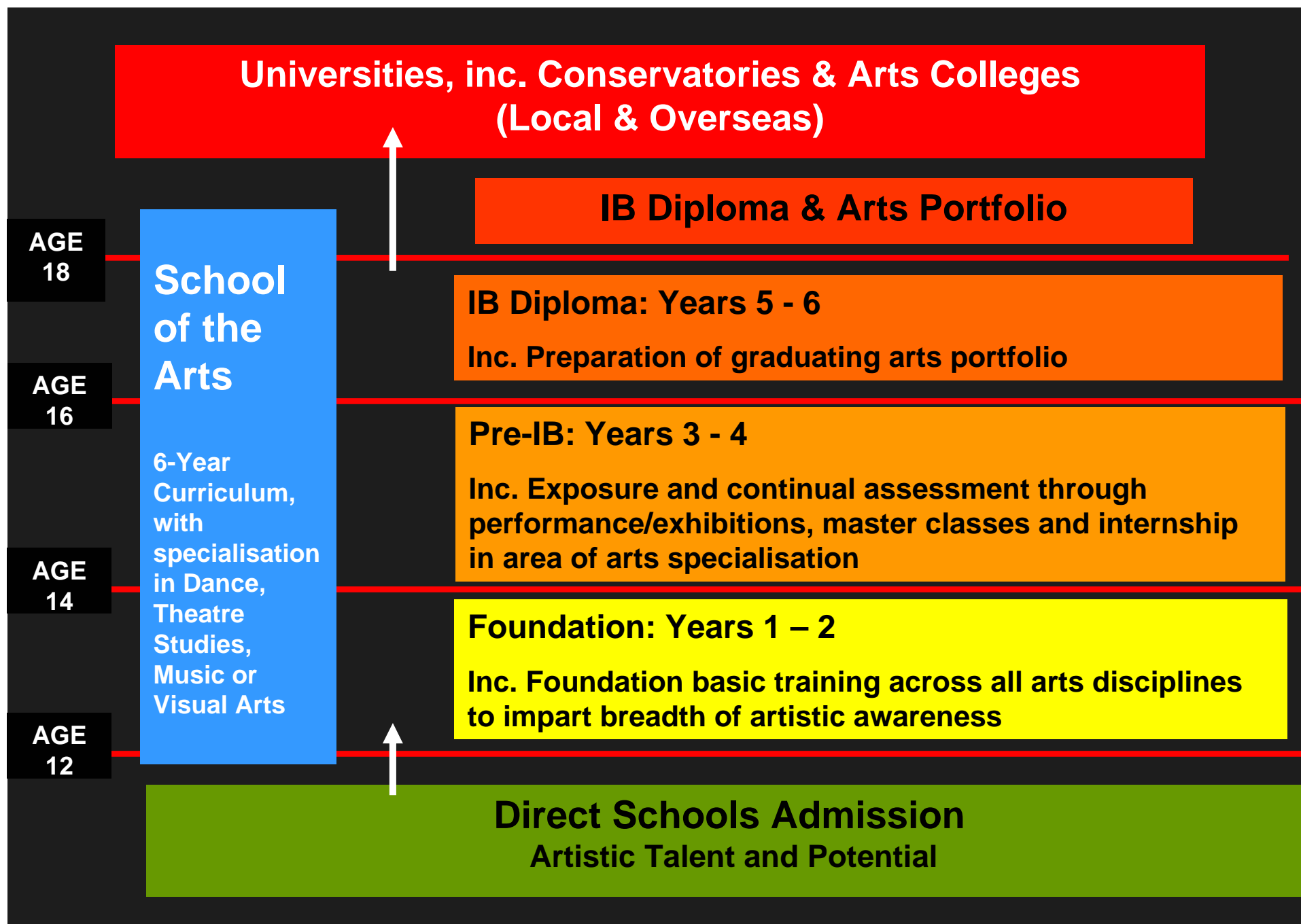
Group 5 (Mathematics and Computer Science) -

- Mathematics, Mathematical Studies

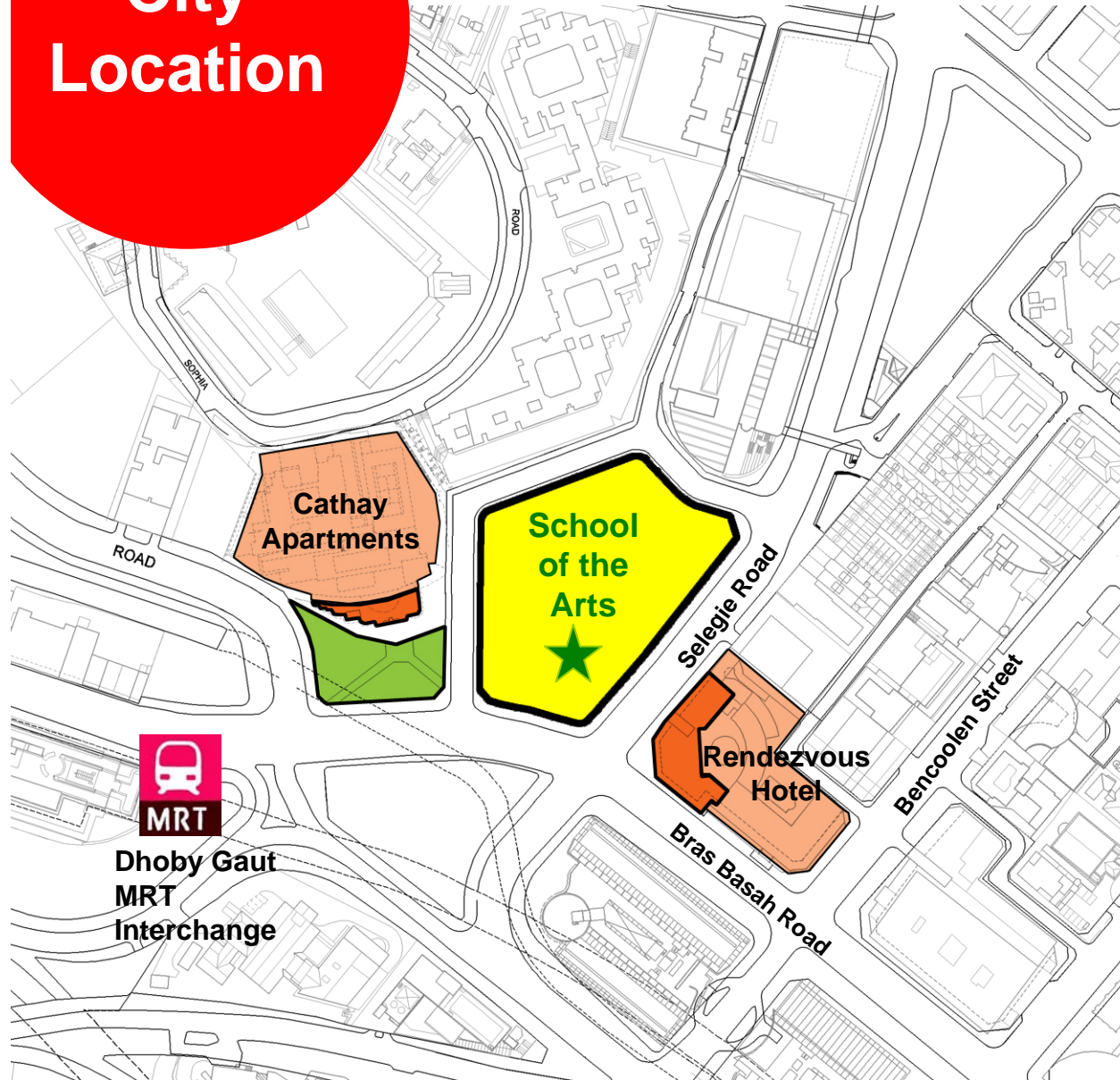
Group 6 (The Arts) -

- Dance
- Theatre Studies
- Music
- Visual Arts





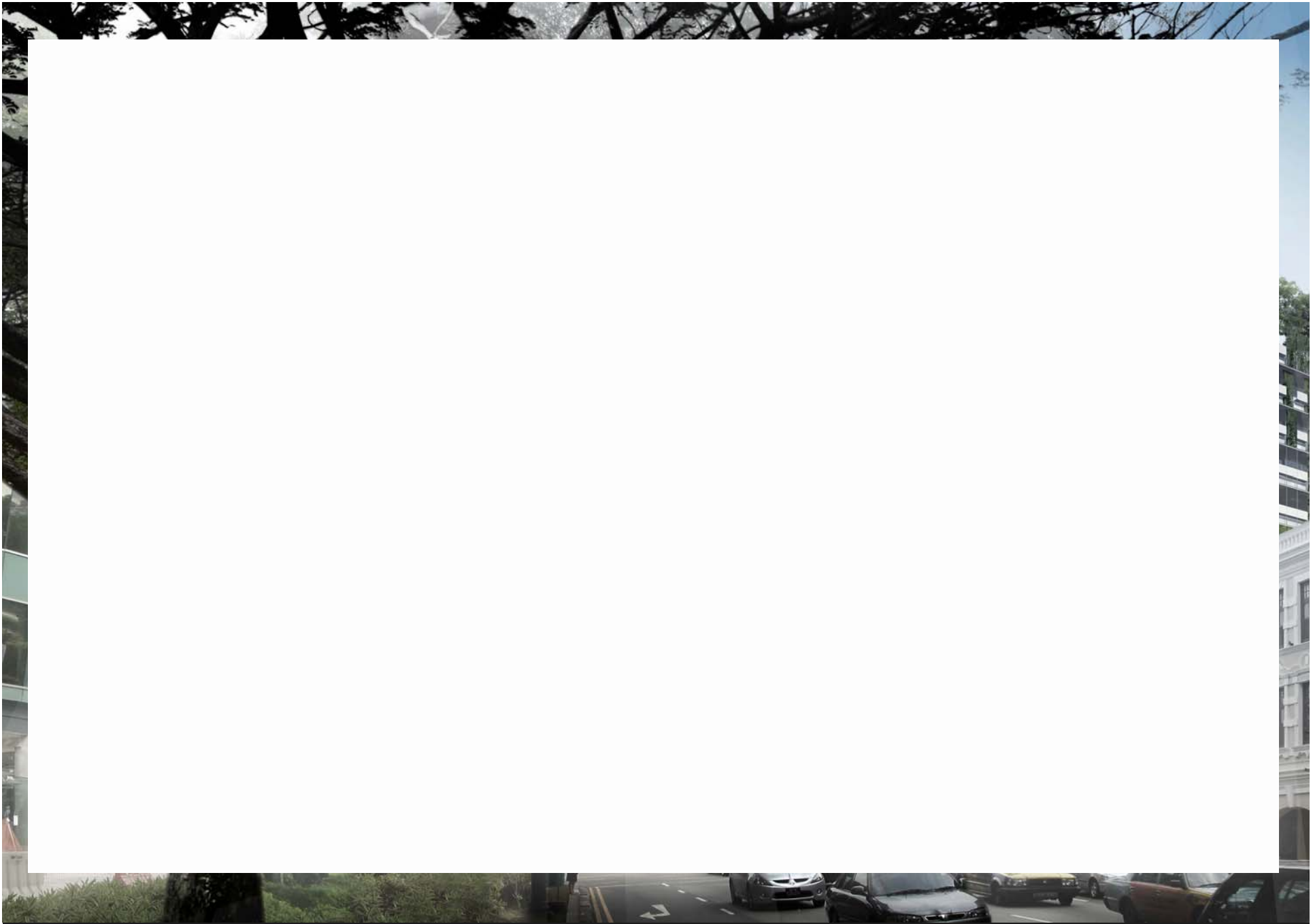
City Location



Kirk Terrace

(New Arts & Civic District)

- **Education Institutions:**
Nanyang Academy of Fine Arts,
LASALLE-SIA College of the Arts,
Singapore Management
University and Others
- **Arts & Cultural District:**
inc. new National Library,
Museums, Esplanade,
Arts Groups etc
- **Ethnic/Heritage Districts:**
Little India, Kampong
Glam, Chinatown



Learning Beyond The Classroom



- Access to the civic district, arts and culture hub
- Outreach to community: public spaces for interaction and performance
- Conducive environment for experimentation: drawing from the surrounding urban fabric



**The
Learning
Environment
by WOHA
Architects,**

Overview of Teaching Facilities

- **General Academic Facilities**

classrooms, lecture theatres, administrative areas, science, computer and multimedia laboratories

- **Rooftop Sports Facilities**

- **Specialised Arts Teaching Facilities**

including various studios, recital hall, theatre and blackbox, and exhibition gallery

- **Public Access Areas**

park, foyer, cafe, shops along pedestrian way etc

To read the *Report of the Committee on Specialised Arts School (March 2004)* and for more information, visit:

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