



斷 驗

Long March Project





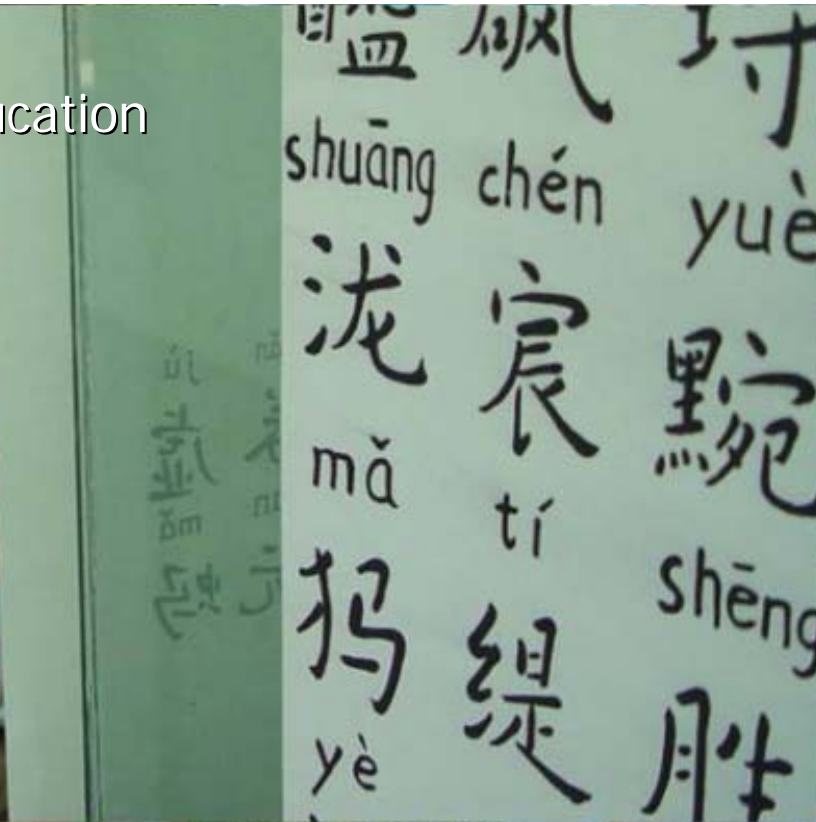
Historical Spaces

Revisiting revolution memory and
collective consciousness

Long March Tourism



Long March Education





Long March Hotel

The Long Marchers on the Road

Mobile Body - Moving Space







Long March Gears



Inviting local public to perform popular
performance works from last two decades

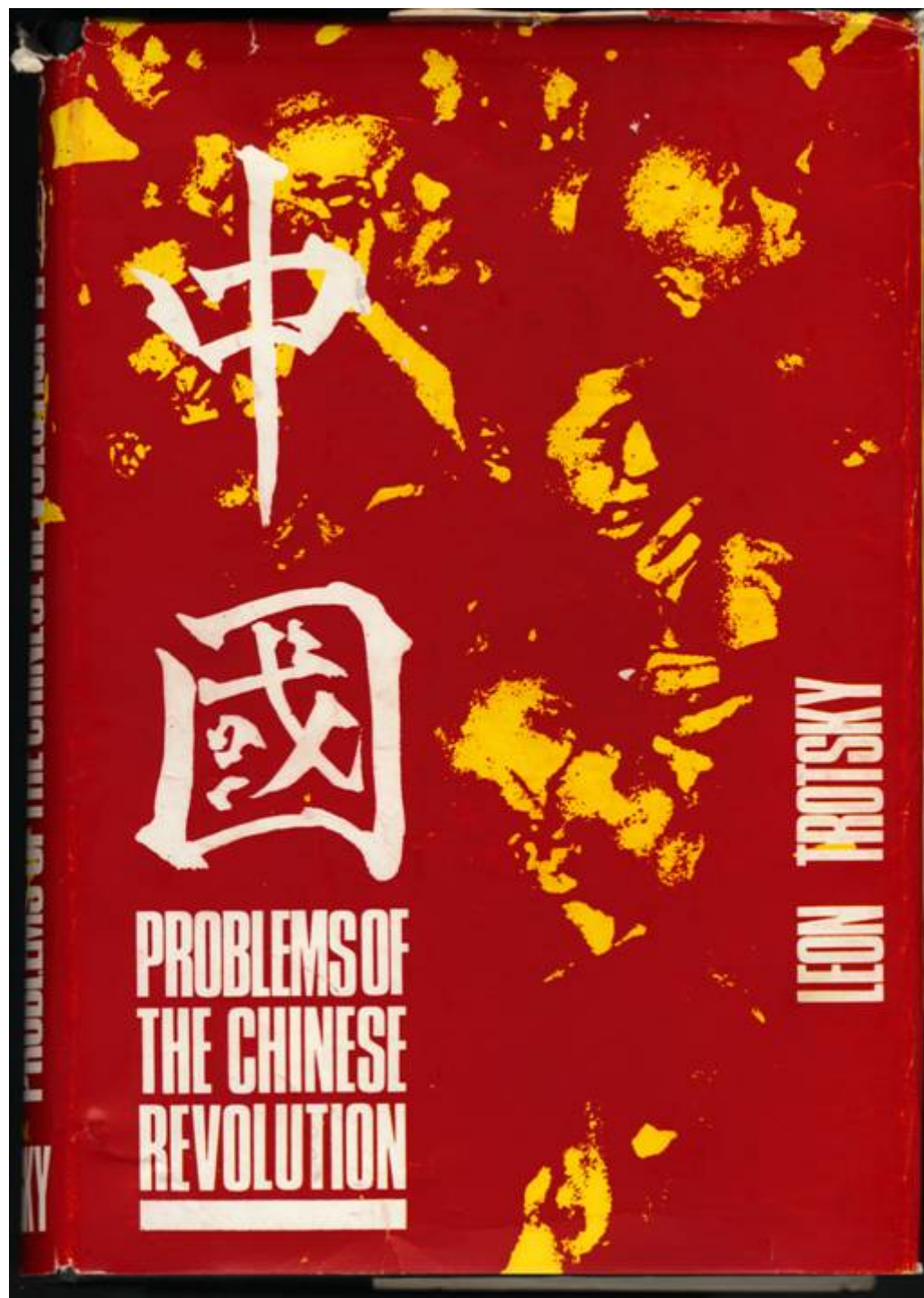




International and Local Space in Between

Tatlin Tower Made in China





Western imagination of China, 1960's



Jean- Luc Godard,
La Chinoise, 1967



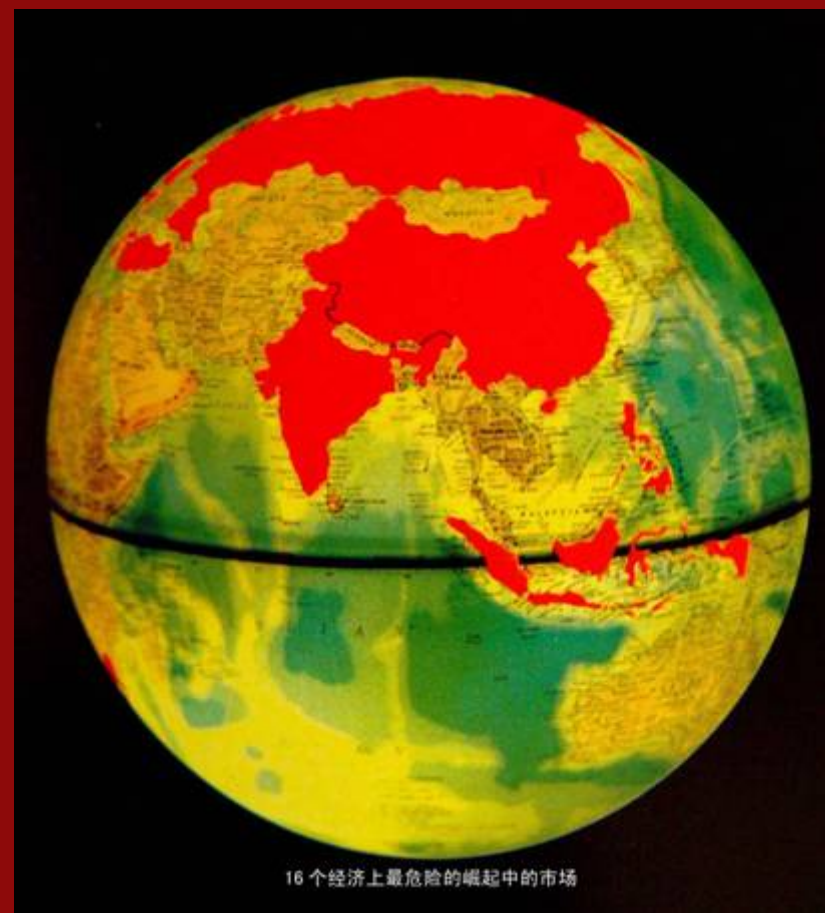


Antonioni, stills from *Chung Kuo Cina*, 1972

Western imagination of China, 1970's

Ingo Gunther's work in front of the first Chinese Soviet Government building





Site and Space
Space has Memory

Mediating and performing in public spaces

Professional and Amateur
Individual and Collective
private and public space



Long March exhibition at city wall

Film screening at family temple





Exhibition at the Village market



Long March installation, Revolutionary museum



Long March market





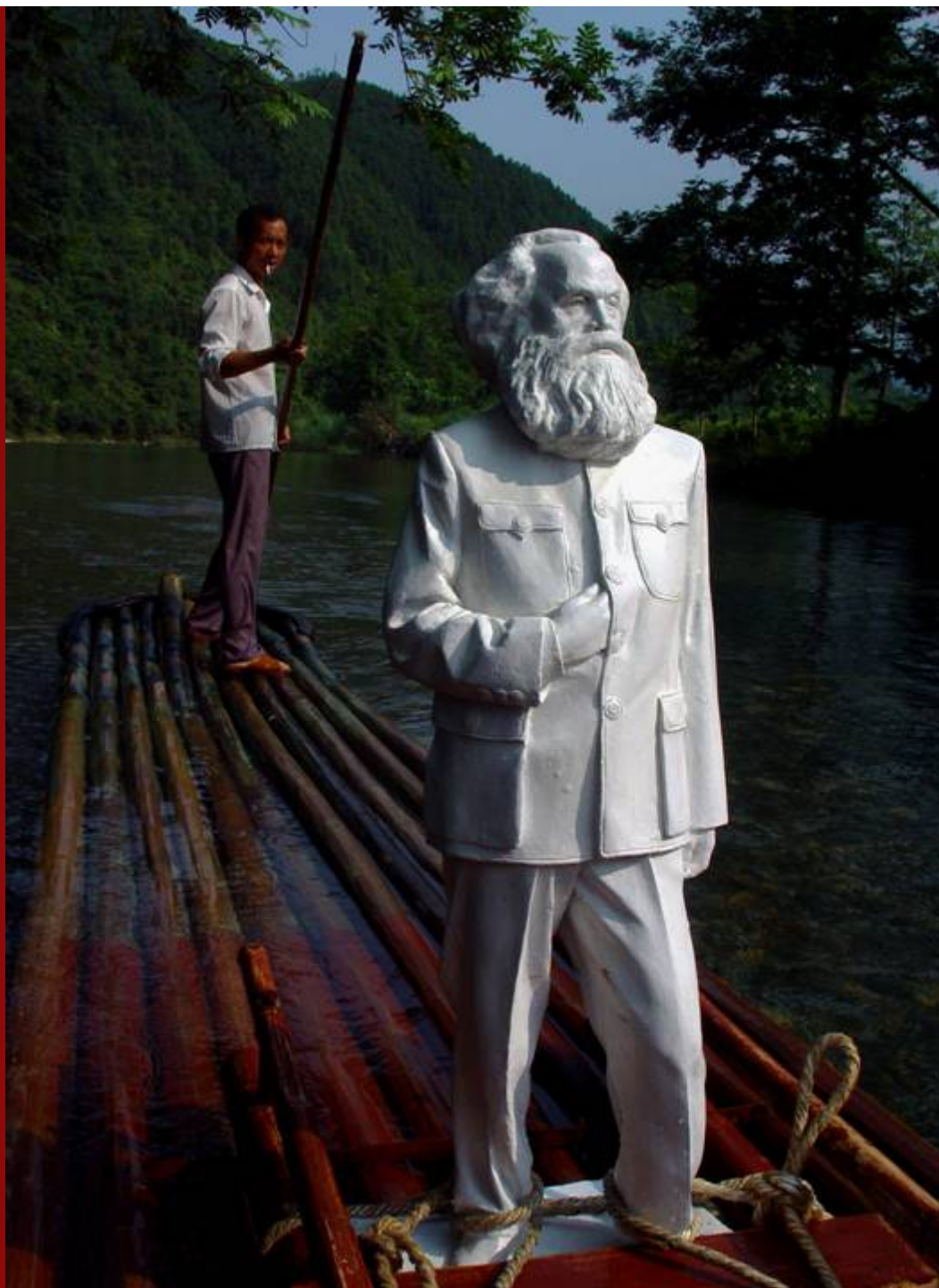


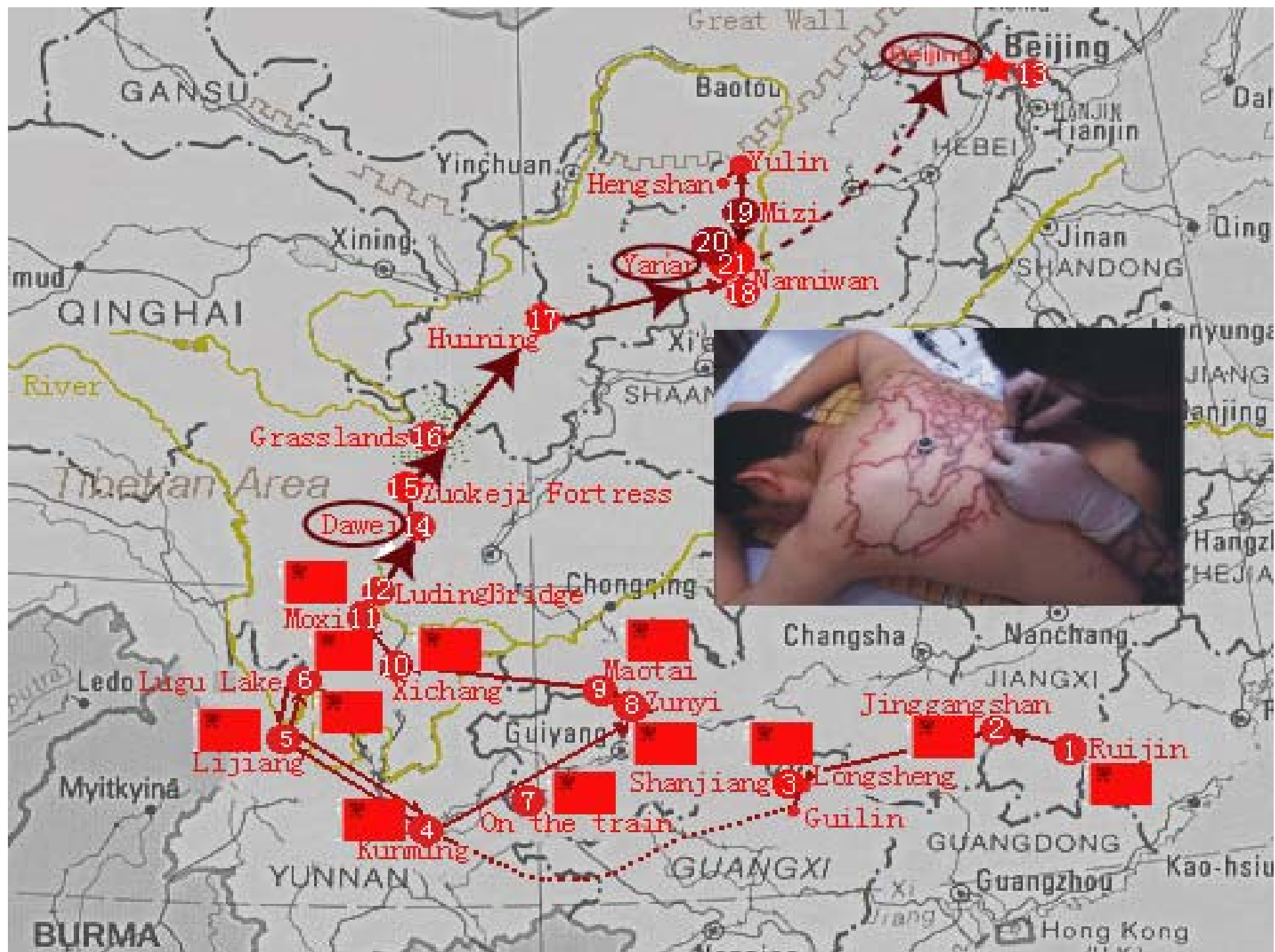
Site 7, a 28 hours train journey, the train was conveyed as an art car

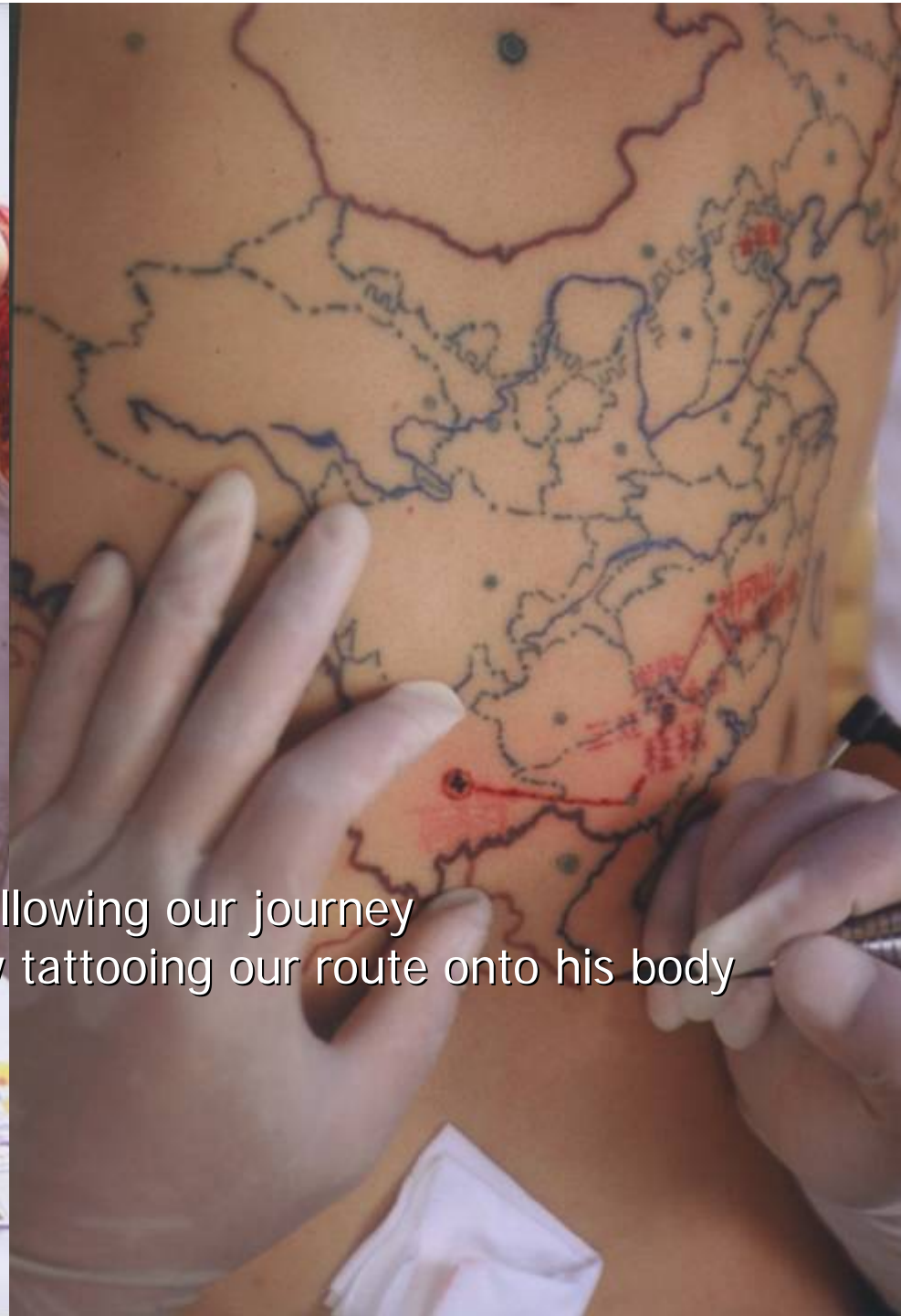


Walking sculpture exhibition, Marx in China









Artist Qin Ga following our journey
By permanently tattooing our route onto his body















The Great Survey of Paper-cuttings in Yanchuan County

From January 2004 to August 2004, 100 volunteers and artists organized by the Long March to investigate the whole population of 180,000 in Yanchuan County, completed 15,006 survey forms and collected 15,006 paper-cuts











Inaugural celebration
of Long March Space
in the village





长征工程——陕西延川剪纸大晋宣告



延川县人民政府文件

延政发(2004)25号

延川县人民政府 关于加强民间文化保护工作及万人剪纸 参加2004年上海国际艺术双年展的 通 知

各乡镇人民政府，县政府各工作部门，县直各单位：

为了全面贯彻落实省、市关于加强优秀民间文化保护工
有关精神，充分发挥优秀民间文化艺术在我县“三个文明
设中的重要作用，按照省、市总体要求，结合我县实际，
加强全县优秀民间文化保护，开展民间文化普查和筹备
纸参加2004年上海国际艺术双年展的有关问题通知如下：

一、统一思想，提高认识，切实增强优秀民间文
作的责任感和紧迫感

民间文化是广大劳动人民长期以来在生产、生活

延川县人民政府办公室文件

延政办发[2004]29号

延川县人民政府办公室 关于成立延川县民间文化保护工程 领导小组的通知

各乡镇人民政府，县政府各工作部门，县直各单位：

为了进一步加强对我县民间文化保护工作的领导，推进
全县民间文化保护工程的实施，县政府决定，成立延川县民
间文化保护工程领导小组，组成人员如下：

组 长：闫传祝 县委副书记

副组长：高合斌 县政府办公室主任

杨延安 县文体事业局局长

冯山云 县原生态保护协会会长


















长征工程

中国陕西省延川县民间剪纸普查表

延川县 延川镇延川村

(表1)

姓名	袁居芳	性别	女	民族		出生年月	1955
文化程度	小学	婚姻或配偶		全家人口			
娘家		家庭主要经济收入					
全家年均经济收入		从事剪纸年月	从小				
何年何月受过培训		师承					
主要创作题材		其他特长					
家庭住址	延川镇延川村	联系电话					
<p>从事剪纸简历自述: 小时候家境不好, 小学读了两年书就辍学在家, 结婚日子过得艰辛, 为了生计家里大人小孩穿鞋的鞋都烂得时间了, 无得一双好鞋穿。</p>							
<p>作品发表、展览、出售情况:</p>							
							



照

填表时间

普查员

填表人



中国陕西省延川县民间剪纸普查表

延川县文安驿乡百家坨村

(表1)

姓名	高凤莲	性别	女	民族	汉	出生年月	1936.2
文化程度	无	婚姻或配偶	白凤东	全家人口	24		
娘家	城关镇高家堡村	家庭主要经济收入	农业				
全家年均经济收入	10000	从事剪纸年月	儿时				
何年何月受过培训	1986年	师承	母亲				
主要创作题材	动物	其他特长	烙画				
家庭住址	延川县文安驿乡百家坨村	联系电话					



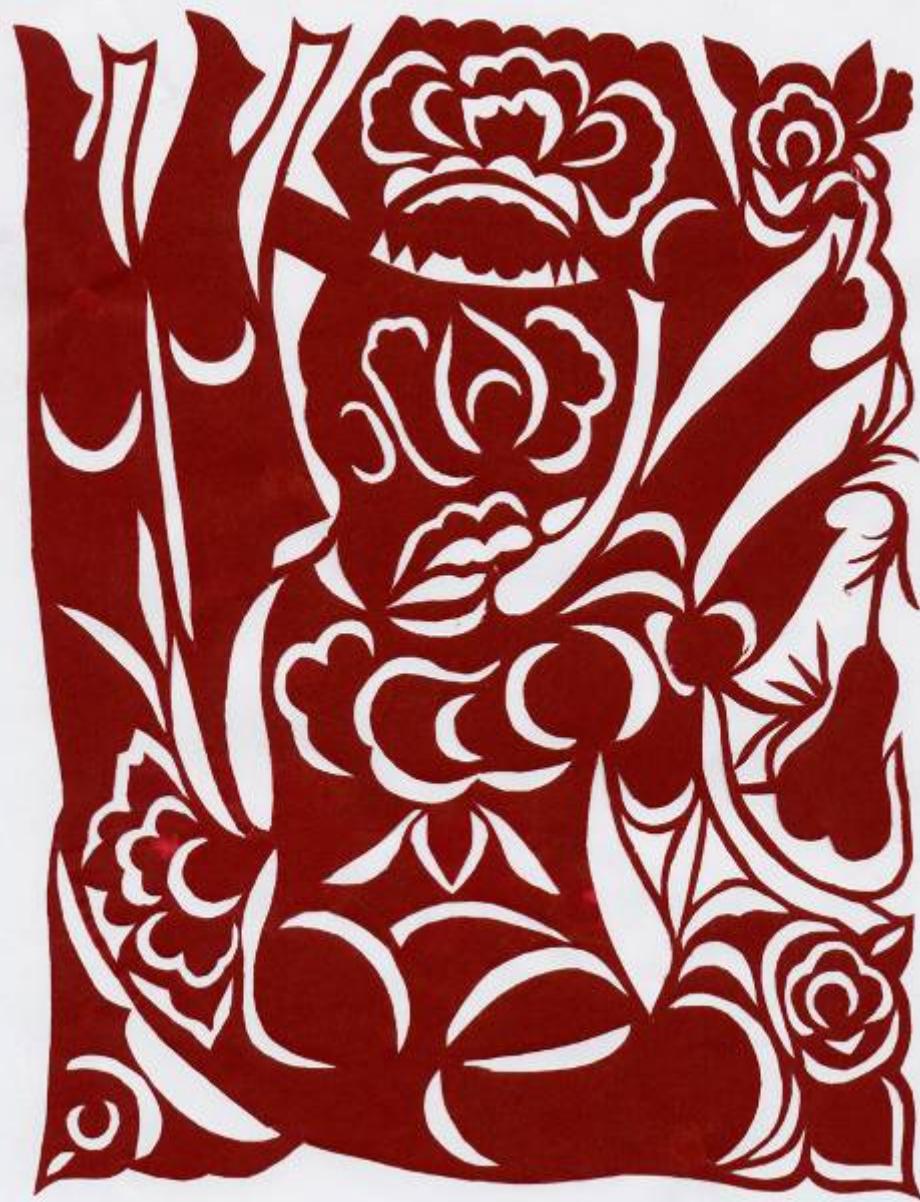
从事剪纸简历自述：人家都说男不剪，我就厉害，管了一辈子人家，也当过村支书，剪纸了我从小大人不认上学，认为女子上学是败门风哩，所以一天起来没事干，就给他买，就拿起桑叶，老磨叶磨叶。

作品发表、展览、出售情况：

2000年在中国美术馆举办《中国剪纸世纪回顾展》，剪纸作品《陕北风情》荣获特等奖，并且被中国美术馆收藏。



填表时间 2004. 8. 13 普查员 刘传琼 填表人 刘传琼





Long March - International Space

Exhibitions in museums and biennales



National Museum of Contemporary Art, Oslo, 2004



Museum of Contemporary Art, Lyon, France, 2004



Shanghai Biennale, 2004



长征工程
Long March Project

延川县剪纸大普查
The Great Survey of Paper-cuttings in Yanchuan County





Taipei Biennale, 2004

Classified Materials, Vancouver Art Gallery, Canada, 2005

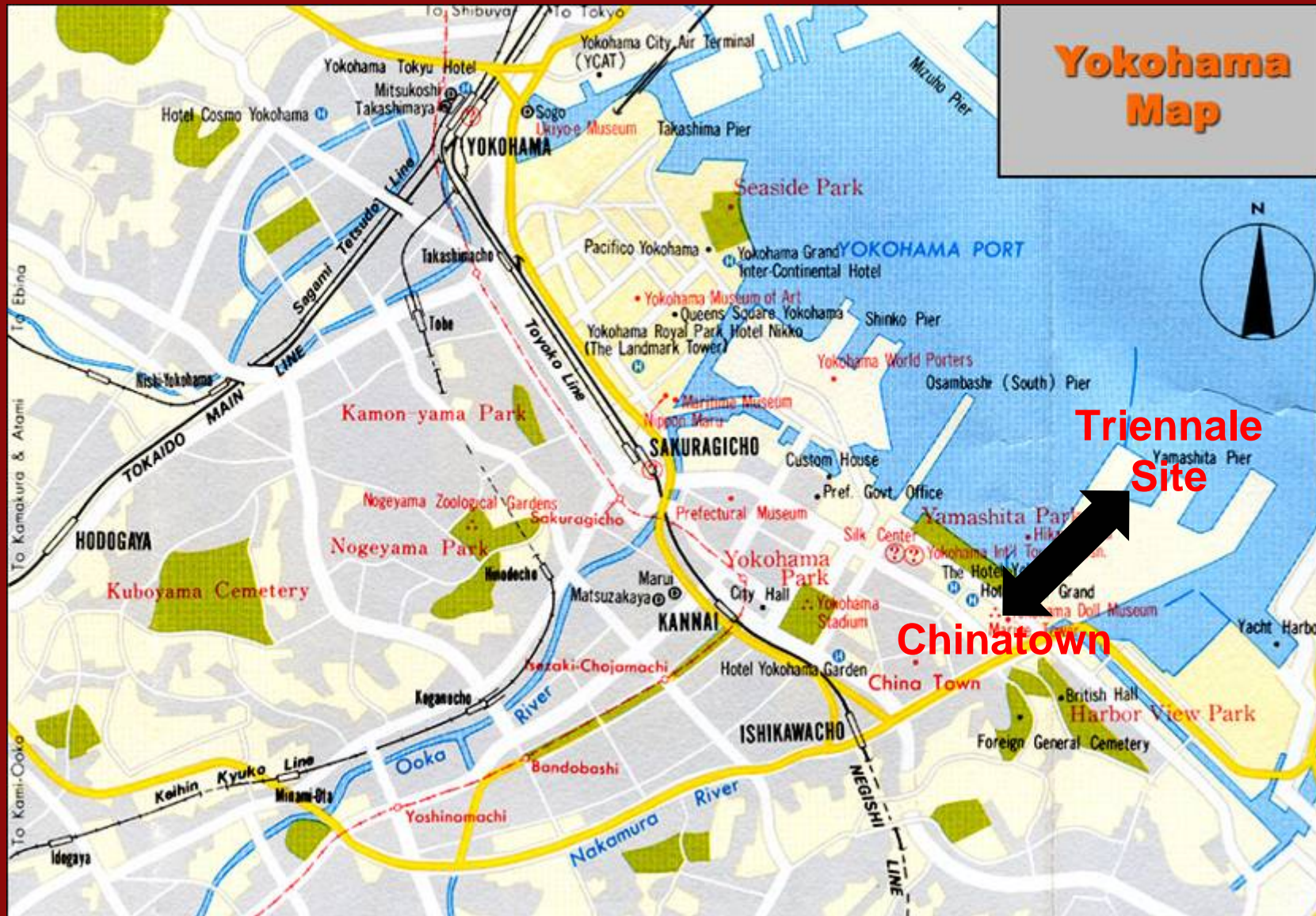




Long March – Chinatown

Yokohama Triennial, Japan, September 2005

Liminal Space – Between Exhibition Hall and Yokohama Chinatown

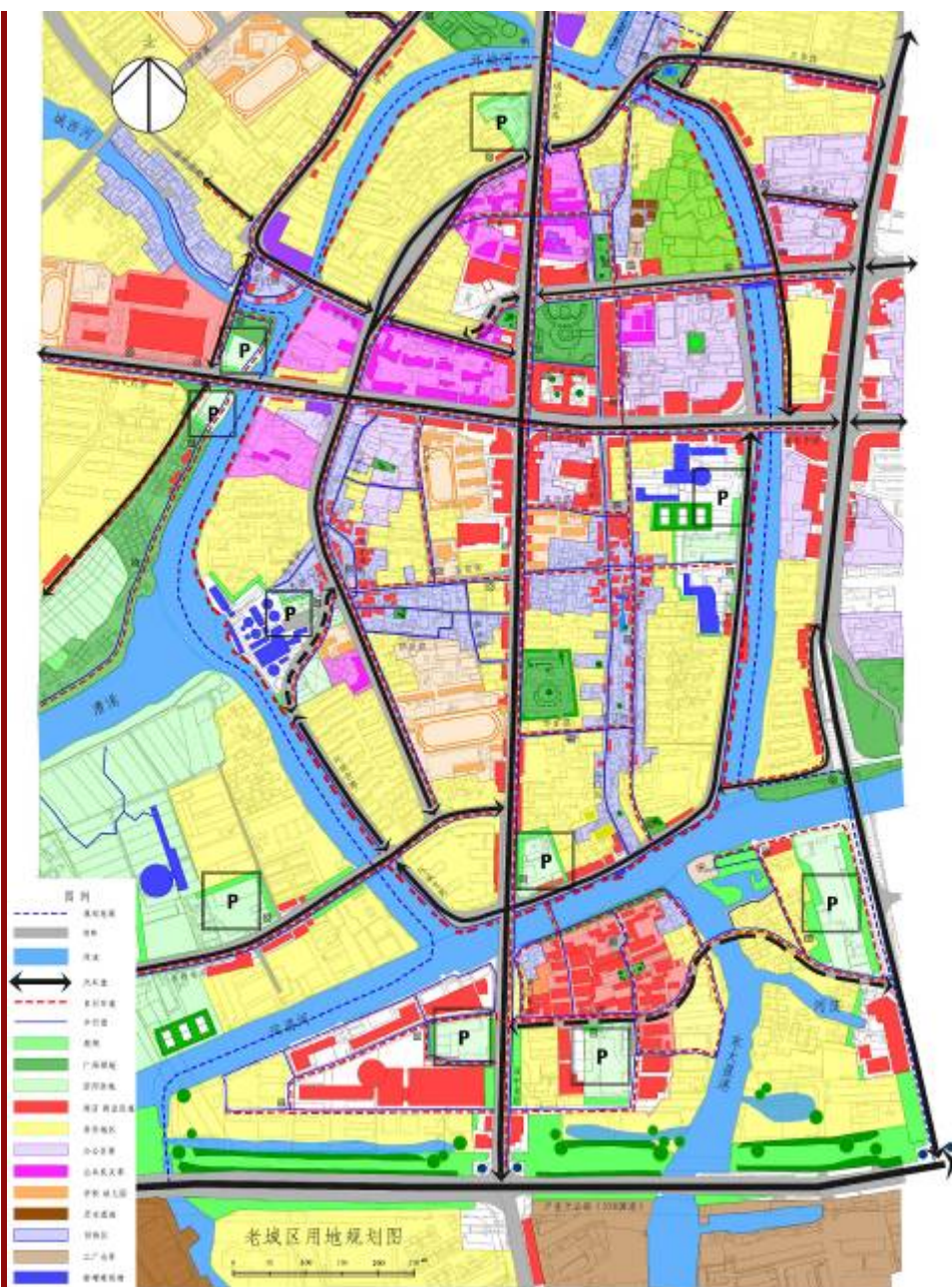
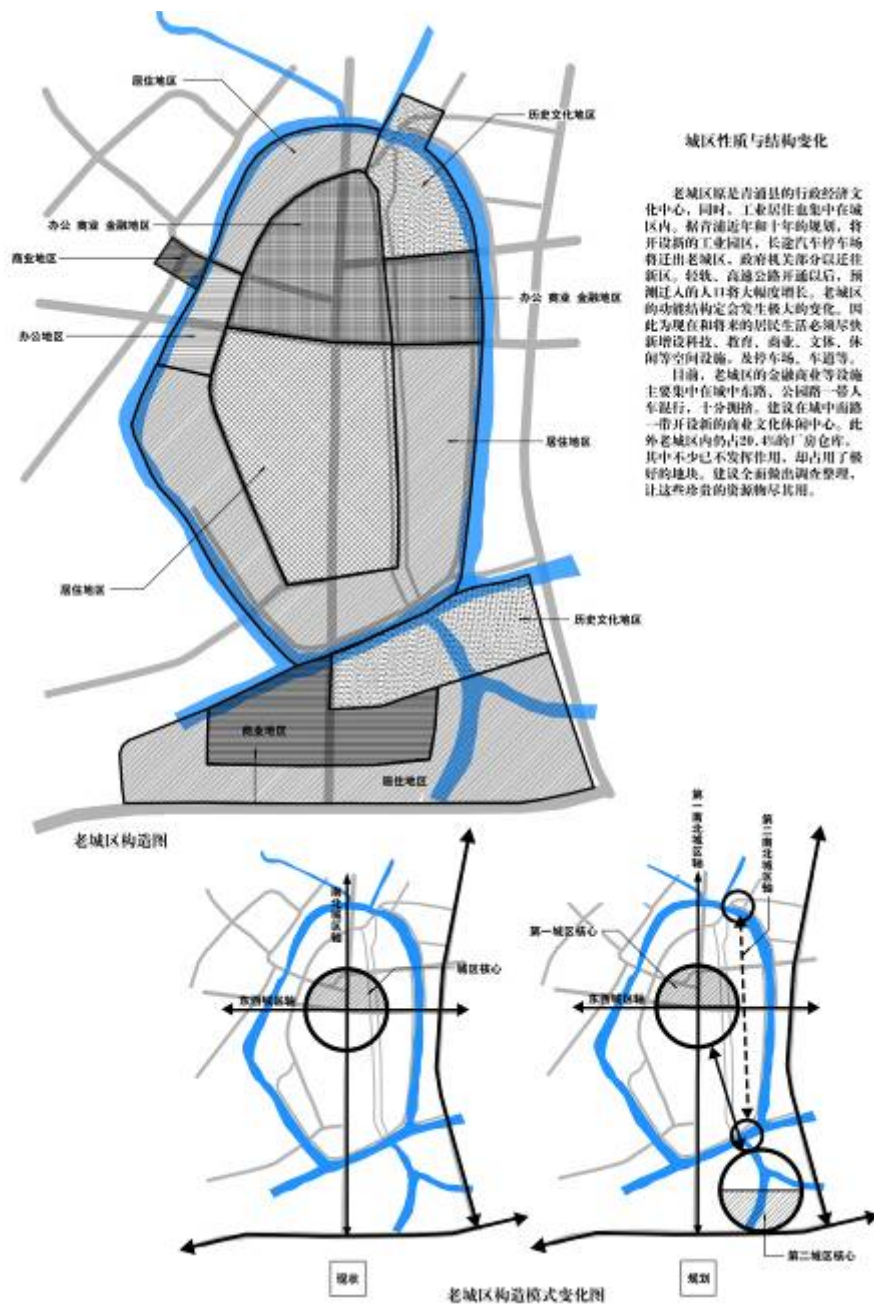








Hu Xiancheng's *Building Code Violations*, is an architectural installation that questions the concept of "violation" and the reasonableness of what is considered "correct" or "standard." What is correct? Who determines the standard? Many buildings that are in "violation of building codes" can be found in China because of changes made under policies of "reform" or "liberation" aimed at "modernization." The concept of "violation" includes such meanings as "temporary," "portable," and "evasive." It represents everyday resistance to the administrative and legal system. If Chinatowns are imaginary constructs in relation to the real China, we might see the superficial Western appearance of many large buildings being constructed in China today as the prototype of another kind of Chinatown.





喜马拉雅山 HIMALAYA



作品介绍:

把喜马拉雅山顶上的珠穆朗玛峰锯下来运到展厅
现场展示一座大约4米高的山头，和锯山顶的记录性录像，照片，相关文件，工具等等。

从此人类海拔高度缩短4米。将是8844米。

Work introduction:

Cut the peak of the Everest from the Himalaya and transport it to the exhibition space. The artwork will consist in a mountain peak of about 4 meters high, a video shot while the peak was cut, photographs, related documents, tools, etc.

The Human level is reduce of four meters, becoming 8844 meters high.

作品材料:

山顶一座
锯山顶的纪录片
照片记录陈列
相关文件，工具

artworks material:

a mountain peak,
video shot while the mountain peak
is sawn. recording photographs.
related documents, tools













LONG MARCH YAN'AN PROJECT

2006 May – Onward

- Yan'an Forum on Art Education
- Yanchuan County Primary School
Papercutting Art Education Curriculum
- 26 art projects realized on the sites



MAO TSE-TUNG

TALKS AT
THE YENAN FORUM
ON
LITERATURE AND ART

















Long March Space

Factory 798, Beijing

2002 September - onward

Back to the city – Temporary Space

Working Station, Transmission Center



Factory 798, Beijing





Symposium and lecture













Performance





















WWW.LONGMARCHSPACE.COM