

Serpentine Gallery

- Exhibitions
- Modern and contemporary art
- Architecture and design
- Education and Public Programmes
- Projects
- Expanded Programmes





Visitors

- 713,107 visitors in 2006/07
- 92.7% increase since 2005/06
- Free 7 days per week
- 15.69% public subsidy
- 35,000 people participate in the Education and Public Programmes

Richard Serra





Richard Wilson





Doug Aitken





Rachel Whiteread



Elmqreen and Dragset



Ellsworth Kelly



Uncertain States of America



Zaha Hadid 2000





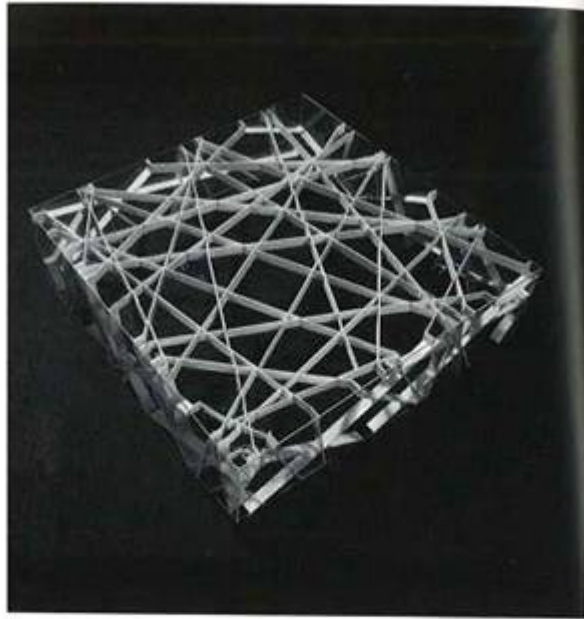
Daniel Libeskind with Arup 2001



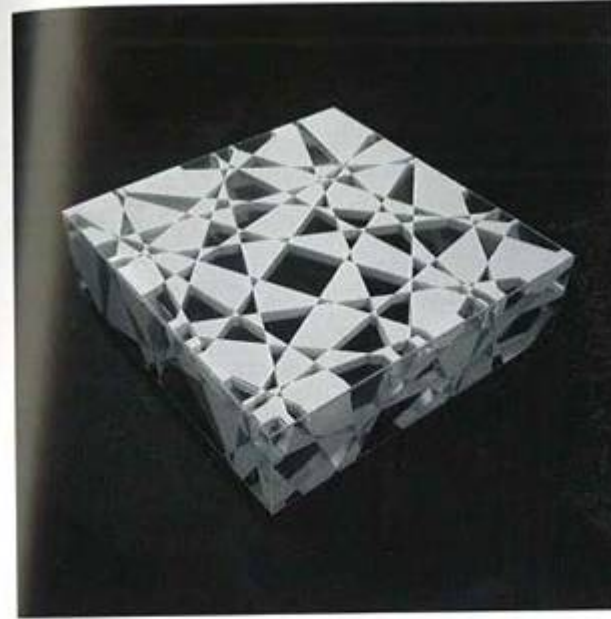




Toyo Ito with Arup 2002



structural frame from the algorithm
案の構造フレーム



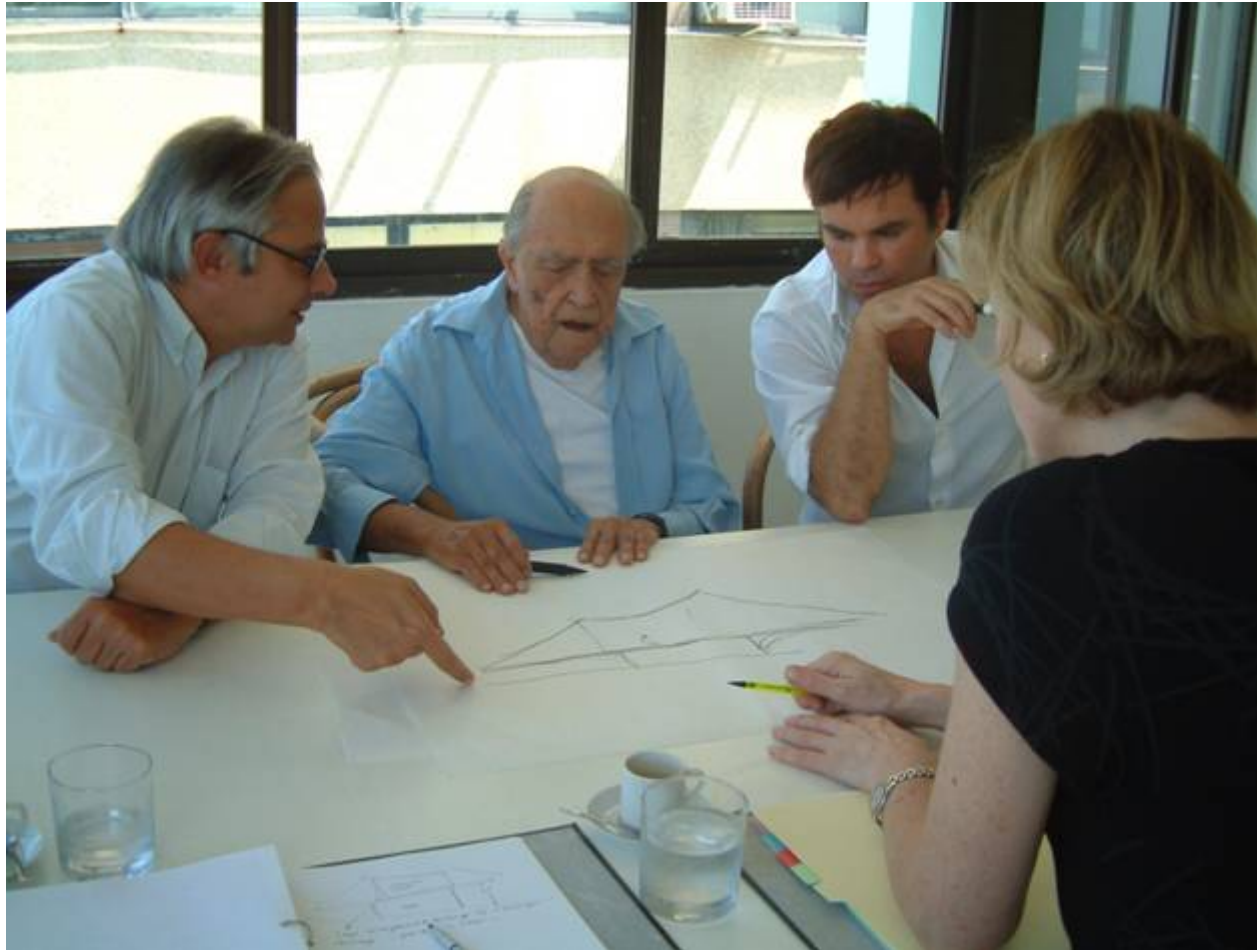
The final idea. The surface is fixed with alternating aluminum panels and glass
最終案。表面はアルミ・パネルとガラスを交互に張り分けた



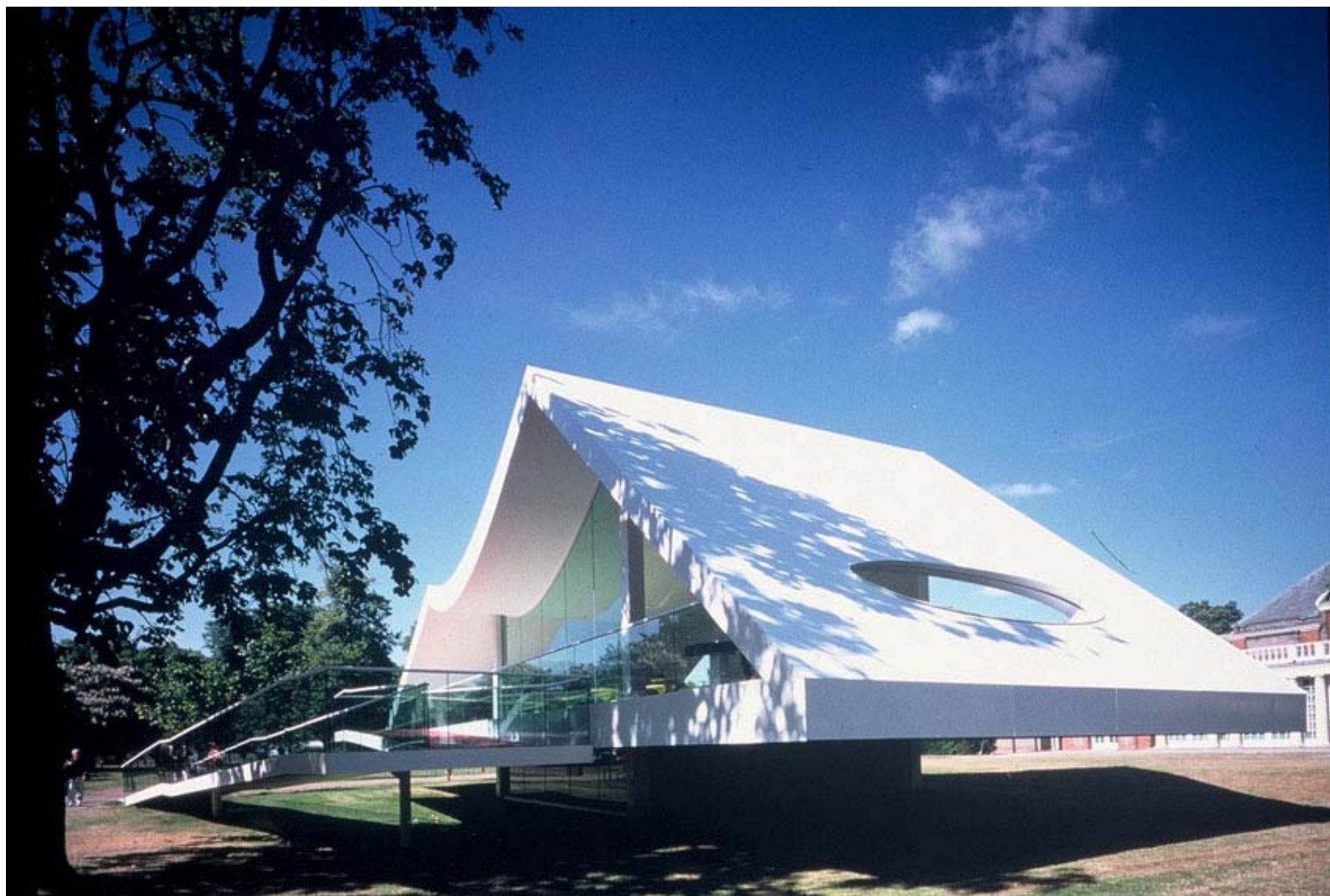




Oscar Niemeyer 2003

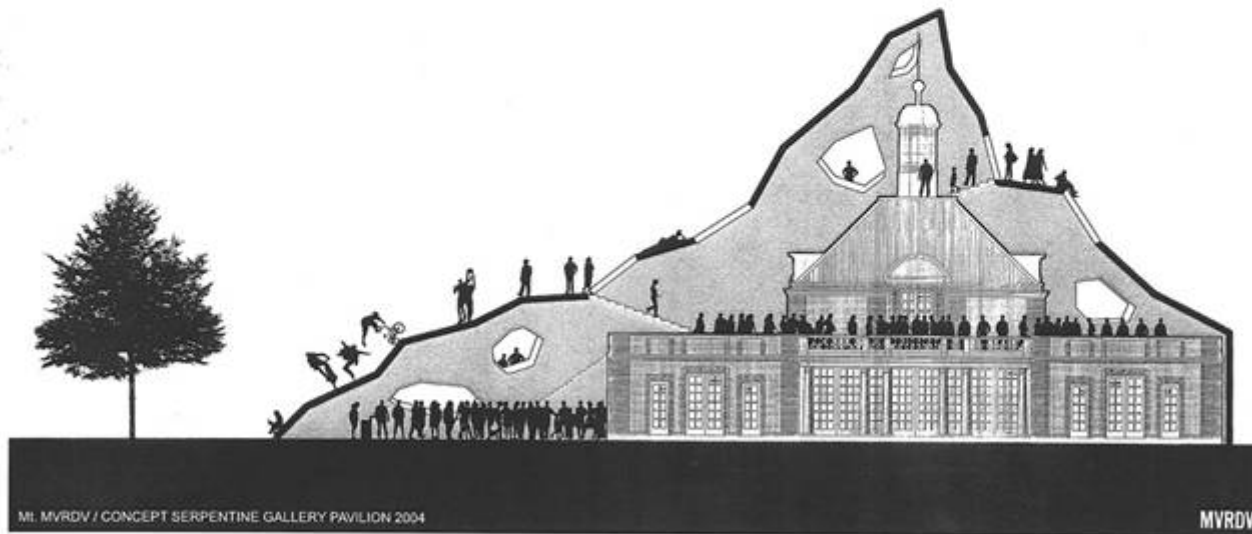








MVRDV 2004





Alvaro Siza and Eduardo Souto de Moura with Cecil Balmond, Arup 2005





Rem Koolhaas and Cecil Balmond, Arup 2006



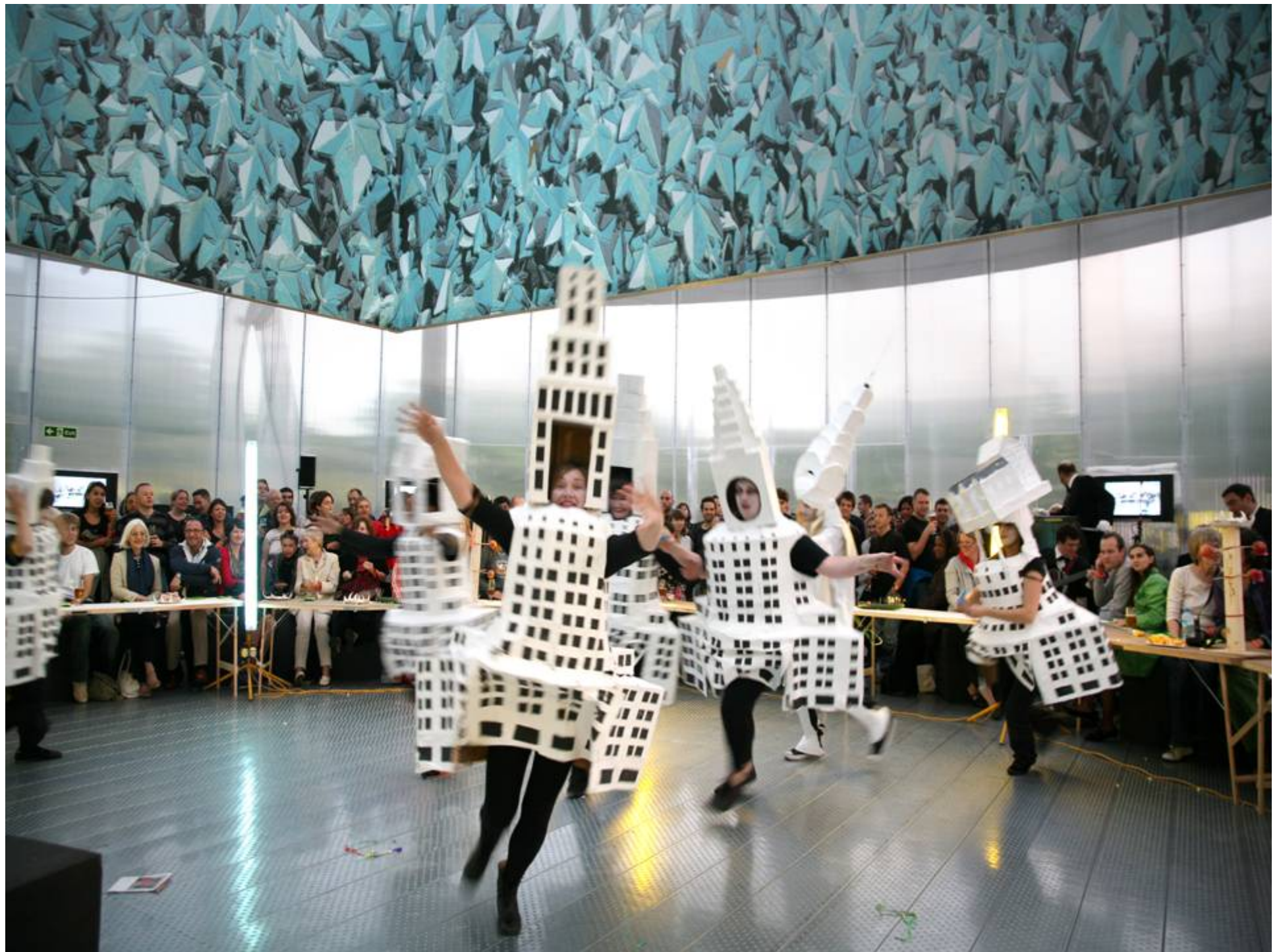
London Interview Marathon











Education and Public Programmes

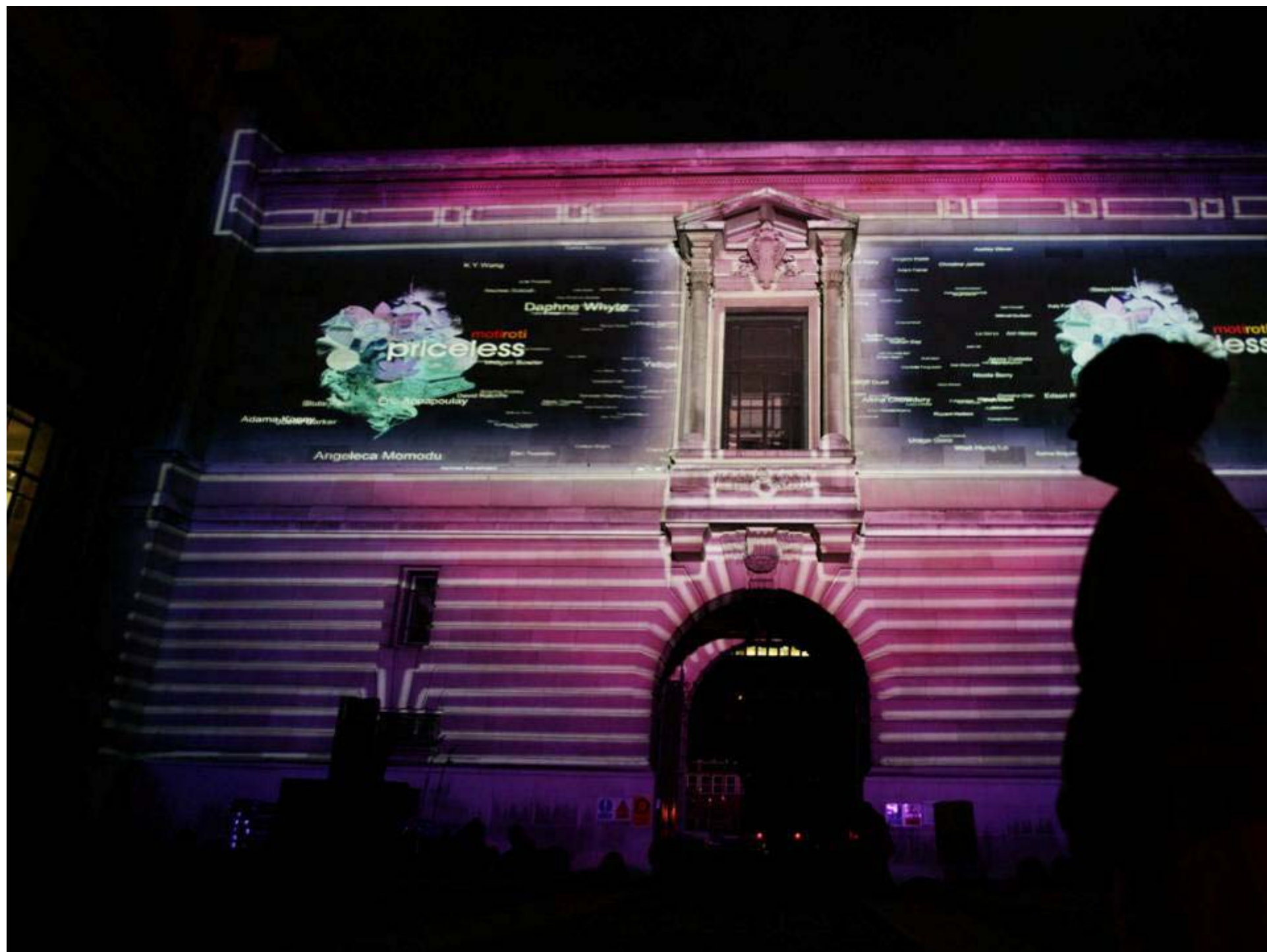
- Learning Through Art
- Projects
- Films Screenings
- Performances
- Events
- Conferences
- Talks

Exhibition Road

Moti Roti







Dis-assembly

Faisal Abdu'Allah







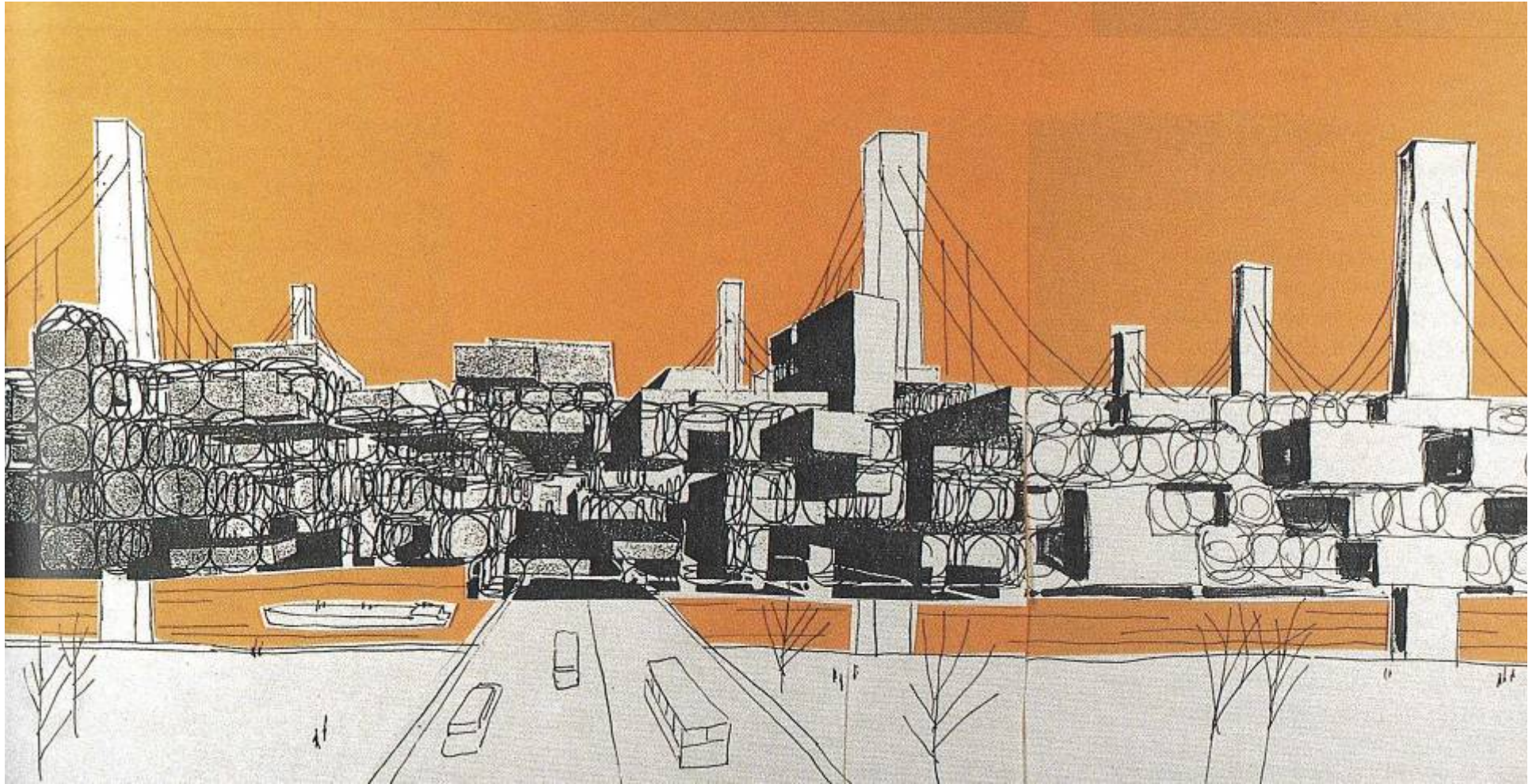
Christian Boltanski







Yona Friedman





Runa Islam











Hearing Voices, Seeing Things



Art and Mental Health



Expanded Programme

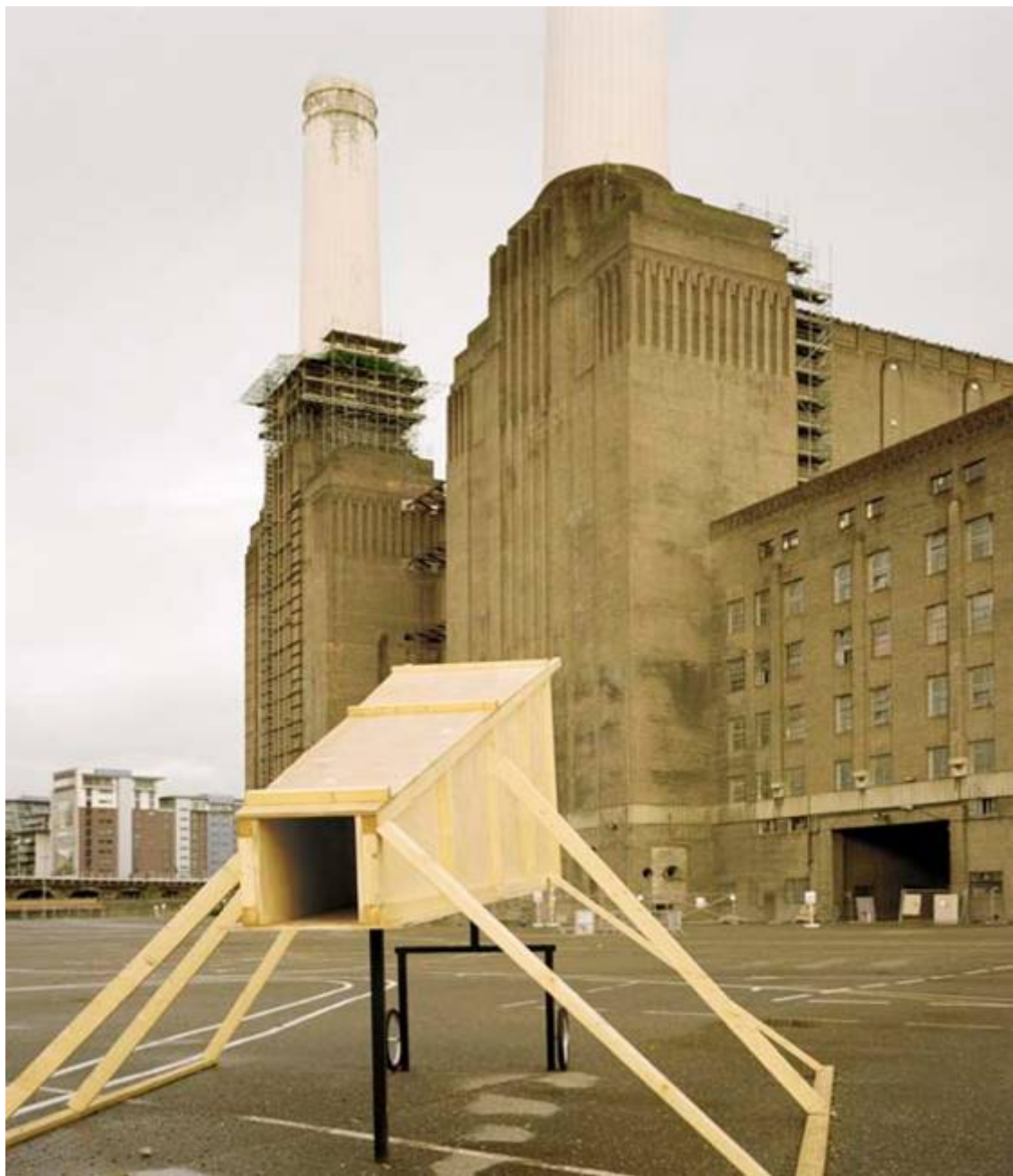
China Power Station: Part 1

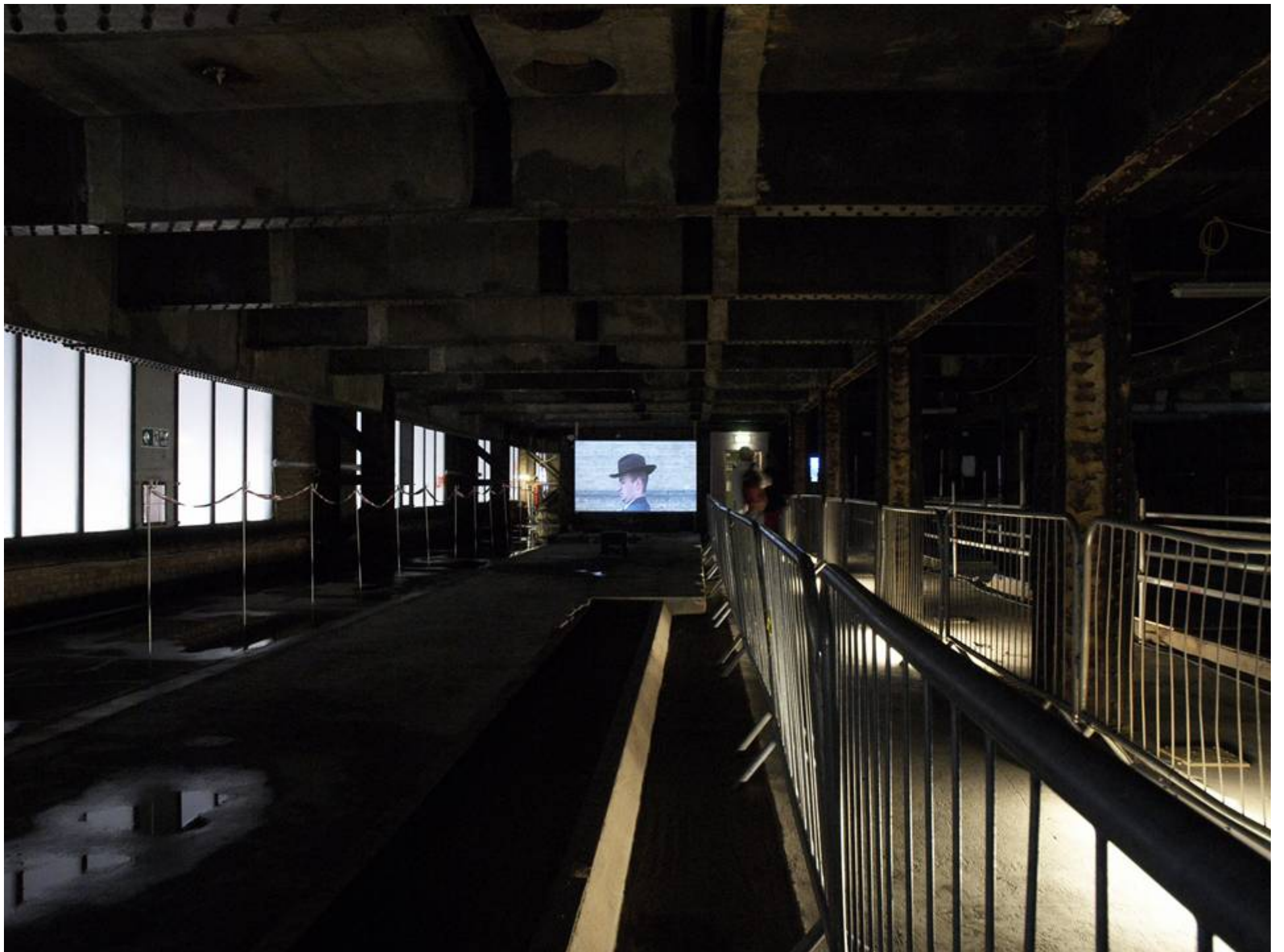
















Future

- Expanded Programmes
- International Projects and Partnerships
- How can museums and Galleries be relevant vibrant institutions in the 21st Century

Agency of Unrealised Projects

